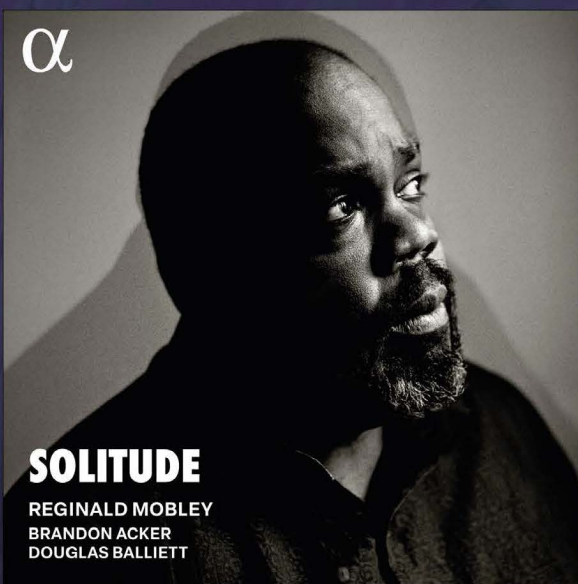




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09.05 | 09.12 | 2025

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ABOUT THIS RELEASE

In keeping with the fascinating rediscoveries of French music made by the Palazzetto Bru Zane, this programme of sacred music presents works by well-known composers such as Saint-Saëns and Fauré as well as lesser-known works such as the Kyrie by Clémence de Grandval and Charlotte Sohy, the Ave Maria by Léon Boëllmann and Fernand de La Tombelle, and a Cantique de Jean Racine composed by the deeply religious Mel Bonis to a different text from that chosen by Fauré, in memory of her deceased son Édouard. Instruments were added ad libitum for performances in the most prestigious religious buildings to encourage performances of the said works in other places as well. Fauré's Tantum ergo, for example, with organ, piano or harp and double bass, could be played in church, in concert, or at home. These discoveries are what make this programme so interesting, bringing the Chœur de Radio France together with vocal and instrumental soloists of the highest calibre under the expert direction of Christophe Grapperon.



MOTETS ROMANTIQUES



Composer(s): **Various**

Artist(s): **Choeur de Radio France Christophe Grapperon**

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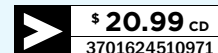
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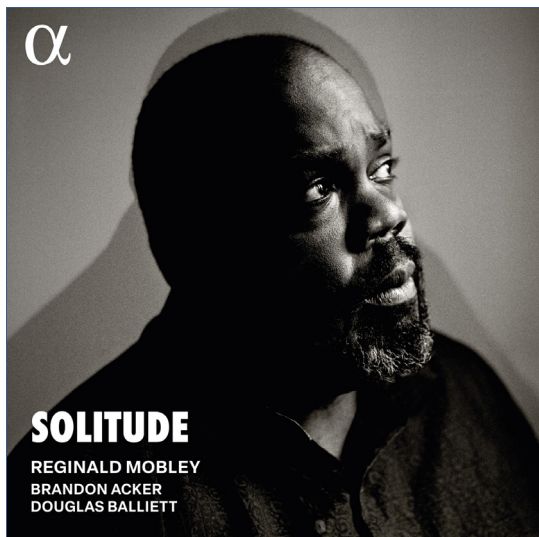
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ABOUT THIS RELEASE

After a first album (Because, Alpha 936) devoted to Afro-American spirituals that won several awards (Opus Klassik, Edison Klassiek, GRAMMY® Award nomination), the American countertenor Reginald Mobley devotes this new recording to English repertoire with a simple combination of primarily voice, lute, and viola da gamba. Solitude opens with Henry Purcell's moving 'Tis Nature's Voice and other famous Purcell melodies, sails through John Dowland's deeply melancholy waves, and also reveals the declamatory charm of the 17th-century English composers who surrounded Samuel Pepys. We then travel to America, where contemporary composers Jonathan Woody and Douglas Balliett explore "the indomitable resilience contained in the tale of a runaway slave" as told by the brilliant African-American haiku poet Crystal Simone Smith. With Brandon Acker on lute, theorbo and baroque guitar, and Douglas Balliett on viola da gamba and double bass, Reggie completes this intimate journey with songs arranged in the 19th century by the Black American guitarist, composer and abolitionist Justin Holland.



SOLITUDE



Composer(s): **Various**

Artist(s): **Reginald Mobley Brandon Acker
Douglas Balliett**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

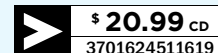
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Format(s): **COMPACT DISC**

US SRP: **\$20.99**



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ABOUT THIS RELEASE

Born of a friendship formed at London's Royal College of Music over 10 years ago and boasting a discography of seven recordings, the Busch Trio takes its name from the legendary Adolf Busch, whose G.B. Guadagnini violin Mathieu van Bellen has the honour of playing. Van Bellen and the Epstein brothers — Omri on piano and Ori on cello — now launch their ambitious project of recording the complete Beethoven piano trios. The first instalment contains the Op. 1 trios (Nos. 1 and 3), the first compositions by the young Beethoven who had left his native Bonn to study with Haydn in Vienna in 1792. Although Beethoven did not write a concerto for a wind instrument, he did compose a great deal of chamber music for them, including the Trio in B flat for piano, clarinet and cello (1798), although designing it so that the clarinet part could also be performed on the violin. The playful theme of the variations in the finale earned the trio its nickname, "Gassenhauer" (street or folk song).



V1: THE PIANO TRIOS



Composer(s): **Ludwig van Beethoven**

Artist(s): **Busch Trio**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

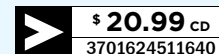
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Format(s): **COMPACT DISC**

US SRP: **\$20.99**



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ABOUT THIS RELEASE

The “American dream” is the thread that connects these three works. Amy Beach was born in New Hampshire in 1867 and composed more than three hundred works, including a monumental suite for two pianos inspired by the Romantic tradition and based on ancient Irish melodies. Nadine Dana Suesse — nicknamed the “Gershwin Girl” — was born in Kansas City in 1909. She played her own compositions on the radio from the age of thirteen and composed hit songs, notably for Bing Crosby. She refused the attractions of Hollywood and studied with Nadia Boulanger in Paris. Her works disappeared from the repertory after her death, although the Berlinskaya Ancelle duo are keen to revive her music with this 1943 concerto, described as “romantic, but mixed with modern harmonies and chords straight from jazz.” Victor Babin was born in Moscow in 1908 and emigrated to the United States with his wife Viktoria Vronskaya in 1937. Their piano duo was very successful there: they gave the first performance of Babin’s virtuosic Second Concerto under the direction of George Szell in Cleveland in 1957.



AMERICAN DREAM



Composer(s): **Victor Babin Amy Beach Dana**
Artist(s): **Arthur Ancelle Ludmila Berlinskaya**
Orchestre Victor Hugo Jean-Francois Verdier
Laurent Comte

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

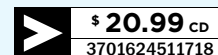
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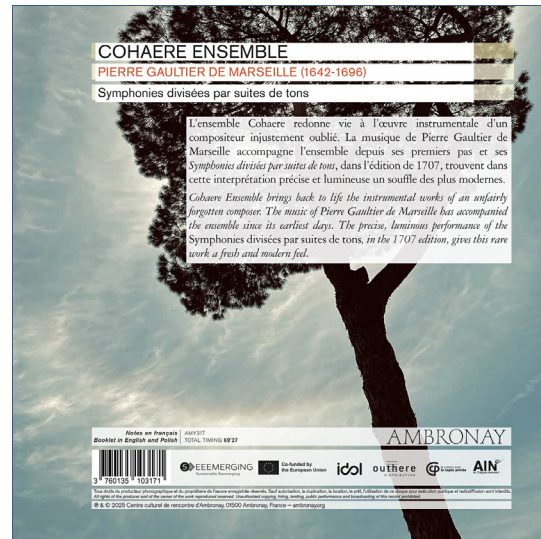


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ABOUT THIS RELEASE

Cohaere Ensemble brings back to life the instrumental works of an unfairly forgotten composer. The music of Pierre Gaultier de Marseille has accompanied the ensemble since its earliest days. The precise, luminous performance of the *Symphonies divisées par suites de tons*, in the 1707 edition, gives this rare work a fresh and modern feel.



SYMPHONIES DIVISEES PAR SUITES

Composer(s): **Pierre Gaultier de Marseille**

Artist(s): **Cohaere Ensemble**

Label: **AMBRONAY EDITIONS (AMB)**

Release Type: **PHYSICAL**

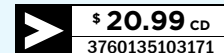
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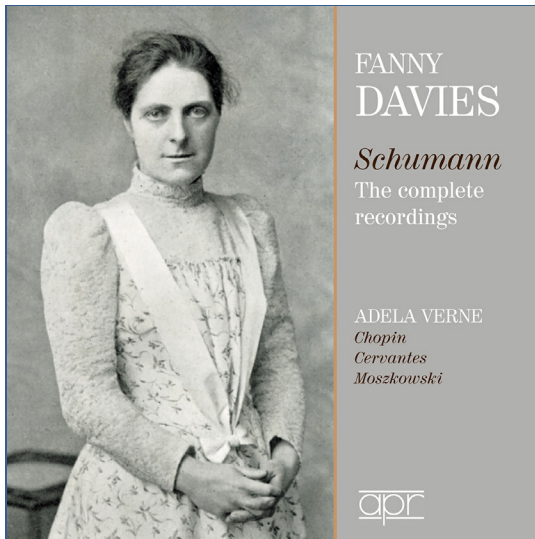
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Format(s): **COMPACT DISC**

US SRP: **\$20.99**

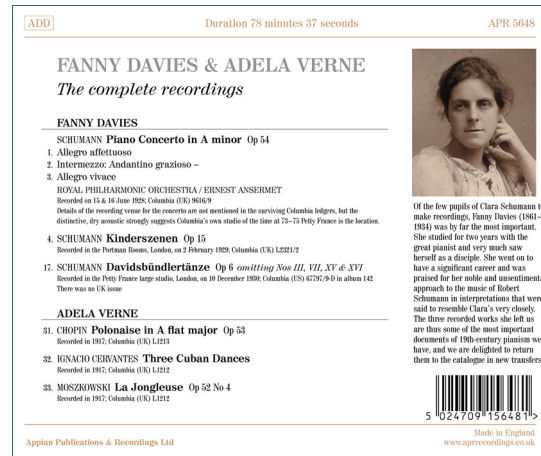


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ABOUT THIS RELEASE

Of the few pupils of Clara Schumann to make recordings, Fanny Davies (1861-1934) was by far the most important. She studied for two years with the great pianist and very much saw herself as a disciple. She went on to have a significant career and was praised for her noble and unsentimental approach to the music of Robert Schumann in interpretations that were said to resemble Clara's very closely. The three recorded works she left us are thus some of the most important documents of 19th-century pianism we have, and we are delighted to return them to the catalogue in new transfers. Adela Verne (1877-1952) is less well-known today, perhaps because she left only two recordings, made in 1917, but in her day, she was a major figure, starting life as a prodigy and giving the first performance of Brahms's Second Concerto at the Proms in 1905. Her principal teacher was her elder sister Mathilde Verne, another Clara Schumann pupil. This is the first time her discs have been reissued.



COMPLETE RECORDINGS



Composer(s): **Ignacio Cervantes Frederic Ch**

Artist(s): **Fanny Davies Adela Verne**

Label: **APR RECORDINGS (APR)**

Release Type: **PHYSICAL**

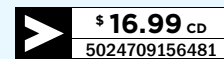
Item #: **APR5648**

Primary Barcode: **5024709156481**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5024709156481



ABOUT THIS RELEASE

In the heart of Baroque Rome, the basilica of Santa Maria Maggiore is the principal Marian sanctuary of the Eternal City. For centuries it has guarded not only the relics of Jesus's cradle and swaddling clothes, but also the celebrated marble Nativity Scene by Arnolfo di Cambio (1291), the first of its kind in the history of art, thus earning it the title of "Bethlehem of the West." Here, in 1707, Alessandro Scarlatti was employed as maestro di cappella. Though a brief appointment – it lasted little more than a year – it was long enough to leave a deep impression, above all on the repertoire for Christmas, which was celebrated in the basilica with particular solemnity. For the 300th anniversary of the composer's death, Giulio Prandi and Coro e Orchestra Ghislieri dedicate their fifth album for Arcana to Scarlatti's unique, splendid music for a Roman Christmas.

CHRISTMAS AT THE BETHLEHEM



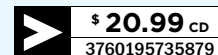
Composer(s): **Alessandro Scarlatti**
Artist(s): **Carlotta Colombo Coro e Orchestra Ghislieri Giulio Prandi**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**

Item #: **A587**
Primary Barcode: **3760195735879**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3760195735879



ABOUT THIS RELEASE

The age-old spirit of the composer-performer lies at the heart of the 10-year collaboration between cellist-composer Christoph Croisé and composer-saxophonist Daniel Schnyder (pronounced SHNEE-der). This resulting album features two of Daniel's concertos, both commissioned by Christoph, alongside numerous world premieres of solo and chamber works. Christoph shines in the Concerto for Cello, Percussion and String Orchestra, whilst the two Swiss compatriots share the limelight in Concerto Populaire for soprano saxophone, cello, percussion and string orchestra, both backed by members of Christoph's hand-picked Beyond Modern Orchestra, an ensemble dedicated to the creation and performance of new music. Christoph brings in other close collaborators, including Alexander Panfilov for Jazz Sonata for Cello & Piano, harpsichordist Peter Gorobets for Cello BLU – another Christoph commission that explores the unique timbral relationship between the two instruments – and an octet of leading European cellists for Cubac – a fusion of Cuban rhythms and Bachian counterpoint. Throughout, Daniel's compositions seamlessly fuse a melting pot of musical styles, including classical, jazz, Middle Eastern, African and Latin American. Christoph, who himself is rapidly gaining renown as a composer, says, "There is no more fitting way to celebrate contemporary music than by performing it alongside the composer himself."



CELLO CONCERTO



Composer(s): **Daniel Schnyder**
Artist(s): **Christoph Croisé Daniel Schnyder**
Beyond Modern Orchestra

Label: **AVIE Records (AVIE)**

Release Type: **PHYSICAL**

Item #: **AV2804**

Primary Barcode: **82252280425**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



82252280425



ABOUT THIS RELEASE

Composer-pianist Bruce Wolosoff describes the essence of his new album, *Blue Mantra*, as an engagement in multiple dialogues – between music and visual art, between the blues and chamber music, and between various moments in his creative life. The title track was inspired by a painting of the same name by his artist-wife Margaret Garrett. Similarly, *Matisse Fantasies* arose from seeing a charcoal drawing by the celebrated French Impressionist. *Blues for the New Millennium*, commissioned by the Smithsonian Institution to commemorate the turn of the century, expresses a "before" and "after", and marked a turning point in Bruce's compositional style as he embraced a more directly lyrical, melodic compositional voice. All three works are scored for clarinet, piano and varied strings, and revel in bluesy lyricism alongside Bruce's formidable pianism and the virtuosity of his collaborators: clarinetist Narek Arutyunian, violinists Deborah Buck and Michelle Ross, and cellist Clarice Jensen.



BLUE MANTRA



Composer(s): **Bruce Wolosoff**
Artist(s): **Bruce Wolosoff Narek Arutyunian
Michelle Ross Clarice Jensen Deborah Buck**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2810**
Primary Barcode: **82252281026**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



82252281026



ABOUT THIS RELEASE

This album presents sounds from Japan with piano and marimba and invites listeners to a musical journey full of nostalgia and cultural depth. It reveals the beauty of traditional Japanese melodies in a modern, emotional guise with virtuoso interpretations by Benjamin Nuss and Fumito Nunoya.



HOME



Composer(s): **Masashi Hamauzu Kazufumi Miya**

Artist(s): **Benjamin Nuss Fumito Nunoya**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

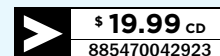
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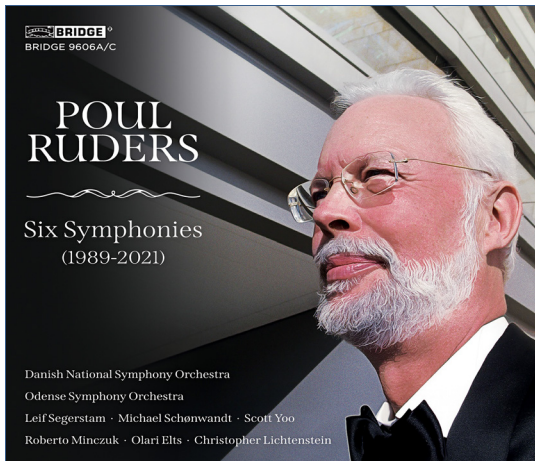
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470042923



ABOUT THIS RELEASE

Leading British critic Stephen Johnson called Poul Ruders "the Richard Strauss of the computer-aged orchestra", and indeed the Ruders' six symphonies, collected here for the first time, sparkle with vivid colour and brilliant orchestral virtuosity. Ruders is best known for his score to the opera *The Handmaid's Tale*, based on Margaret Atwood's dystopian American tale, produced by opera companies throughout Europe and North America.



SIX SYMPHONIES



Composer(s): **Poul Ruders**

Artist(s): **Danish National Symphony Orchestra Odense Symphony Orchestra Flemming Dreisig**

Label: **BRIDGE RECORDS (BDG)**

Release Type: **PHYSICAL**

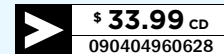
Item #: **BCD9606AC**

Primary Barcode: **090404960628**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$33.99**



090404960628



ABOUT THIS RELEASE

Son of the better-known Georg Muffat, Gottlieb Muffat was similarly promoted as a musical prodigy across European courts, foreshadowing Mozart's early career. After his father's death in 1704, the 14-year-old Gottlieb studied under Vienna's Hofkapelle music master Johann Joseph Fux. Fux later secured his pupil an official post, justified by keyboard partitas like those featured here. While their exact date is uncertain (only two collections were published during Muffat's lifetime), they reveal his musical maturity before he ceased composing in 1739 to focus on performing and teaching. These French-style dance suites, preceded by exploratory Preludes, share some ground with J.S. Bach's partitas. While Muffat's counterpoint may be less rigorous, his melodic gift proves equally rewarding. The movements' international titles (French, English, Spanish) highlight their imaginative character, featuring pieces like the Postillon (F major), Coquette (A major), Hornpipe (D minor), and Intrada (F major). Roberto Loreggian, acclaimed for recordings of Pasquini, Gabrieli, Vivaldi and Frescobaldi, previously recorded Muffat's 1739 Componimenti Musicali. Fanfare praised his Telemann partitas: '...lively and well-articulated...sensitive to stylistic variety...'



12 SUITES



Composer(s): **Gottlieb Muffat**

Artist(s): **Roberto Loreggian**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

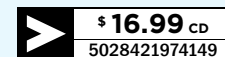
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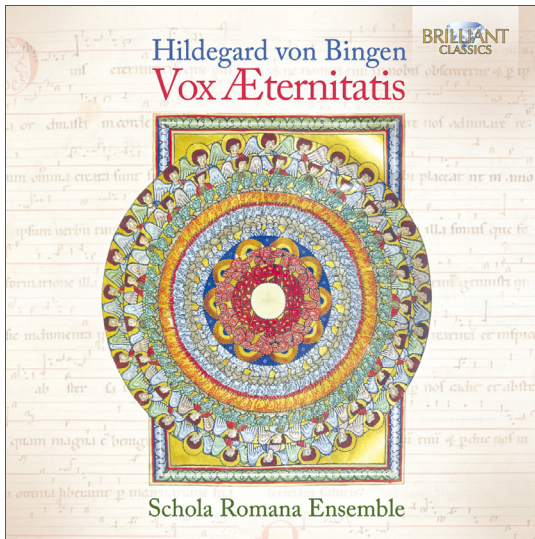
Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5028421974149



ABOUT THIS RELEASE

The music featured on this CD has a unique origin. Hildegard von Bingen (1098–1179), a mystic, theologian, and German composer, claims to have heard these melodies during supernatural experiences. The title of this CD, *Vox Aeternitatis*, refers to the divine voice that instructs the mystic to write down her revelations. Hildegard's melodies sometimes surpass the compositional conventions of the time, particularly in terms of vocal range and the expansion of melismas—elements that are occasionally pushed to the limits of performability. Her style is remarkably personal and unmistakable, evident in the modal settings that align perfectly with the texts, and in the highly distinctive and recurring melodic formulas that are intimately connected to the spiritual and expressive nature of the lyrics. Performed with great respect and commitment by Schola Romana Ensemble, founded in 2000 by flautist and conductor Stefano Sabene, a group that specializes in both early and contemporary music. The ensemble presents multidisciplinary musical productions that often engage in dialogue with various art forms, such as theater, dance, architecture, visual arts, literature, and film.



VOX AETERINITATIS



Composer(s): **Hildegard Von Bingen**

Artist(s): **Schola Romana Ensemble**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

Item #: **BRI97497**

Primary Barcode: **5028421974972**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



\$ 12.99 CD

5028421974972



5028421974972



ABOUT THIS RELEASE

Another discovery unearthed by Brilliant Classics, and another name to add to the library of French-Baroque masters, from the voraciously inquisitive mind and virtuoso hands of Fernando de Luca. He was born and died in the Belgian city of Liège, and for the last decade of his life served as the titular organist of the cathedral there. On this new recording, Fernando de Luca plays a modern copy by Claudio Capone of a Blanchet harpsichord from 1754. While Jos van Immerseel recorded an LP-length selection of Renotte's works, this is the first time that the composer's surviving keyboard music has been recorded complete. The album represents another feather in the cap for a musician who has done a great deal to revive forgotten names from 18th-century music with complete surveys of their music on Brilliant Classics, among them Dufour, Foucquet, Jollage, and Siret. '[De Luca] thinks outside of the box, and he clearly is a man with discerning tastes. These extend to his playing, which is clear-headed and disciplined, but never rigid. "Charm" is such an overused word, but I cannot think of a better one to describe this music and these performances.' (Fanfare on the Jollage album, January 2024)



PIECES DE CLAVECIN



Composer(s): **Hubert Renotte**

Artist(s): **Fernando De Luca**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

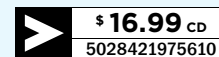
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Primary Barcode: **5028421975610**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5028421975610



ABOUT THIS RELEASE

Tommaso Giordani (1730–1806) arrived on the northern shore of the English Channel in 1753, as one of the youngest members of a conspicuously talented musical family, and found good reason never to return southwards. In Dublin, he gave lessons to the boy John Field, who would later much surpass the fame of his teacher by creating the genre of the piano nocturne. Meanwhile, Giordani had returned to the English capital, where he wrote most of his surviving compositions—such as this set of flute concertos, dating from 1775–9, and dedicated to a flute-playing baronet. Each concerto follows a familiar formal pattern: a sonata-form first movement, an introspective second, often rising to a considerable peak of intensity, and a sparkling rondo-finale. Within this pattern, Giordani finds space for continual variety: the form does not constrain his invention but (in classic Baroque practice) rather supplies an elegant vessel for it. As much as the good baronet, he was clearly writing with himself in mind as a soloist, and this is music written for display and delight, and played here in that spirit by a period-instrument ensemble of musicians based in Turin, led by the Italian flautist Giovanni Mischczyszyn.



6 FLUTE CONCERTOS



Composer(s): **Tommaso Giordani**
Artist(s): **Giovanni Mischczyszyn Instrumental Ensemble of Accademia del Santo Spirito Alessandro Conrado Paolo Nervi Massimo Bar**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

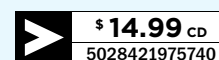
Item #: **BRI97574**

Primary Barcode: **5028421975740**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



5028421975740



ABOUT THIS RELEASE

After decades of neglect, the music of Rebecca Clarke is now receiving its due attention, revealing her individuality as one of the most distinctive of English composers in the generation after Elgar. The Viola Sonata is one of Clarke's major works, which she wrote in 1918–19 while on tour between Honolulu and Detroit, and for herself to perform. The other works here are hardly less substantial, despite their smaller scale. Named after the Greek god of sleep, *Morpheus* (1917) inhabits a world of heavy-lidded rêverie which decorates the viola line with Szymanowskian tracery from the piano. A pair of *Lullabies*, harmonically simpler, are no less effective and even lovelier; a pair of folk-song settings, one Scottish, the other English, are moving in their simple restraint. Likewise based on an English folk tune, the *Passacaglia* returns to the shadowy and stormy world of the *Viola Sonata*. *Midsummer Moon* (for violin and piano) is perhaps the closest Clarke came to writing in a popular salon style. Finally, the trio of instruments joins forces in a nostalgic *Dumka*: a masterful fusion of Czech dance style with Clarke's own, more forward-looking perspective.



MUSIC FOR VIOLIN, VIOLA



Composer(s): **Rebecca Clarke**

Artist(s): **Ekaterina Valiulina Giulia Panchieri Margherita Santi**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

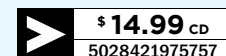
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Primary Barcode: **5028421975757**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



5028421975757



ABOUT THIS RELEASE

This 28-CD set commemorates the 50th anniversary of the death of Dmitri Shostakovich, presenting his symphonies, chamber symphonies, concertos, chamber music, string quartets, jazz, ballet & film music, and 24 Preludes & Fugues. Dmitri Shostakovich (1906–1975) is without doubt one of the most famous and influential composers of 20th-century Russia. Imposed by the regime on his creativity, Shostakovich's 15 symphonies chart a remarkable artistic journey. The Fifth Symphony, often considered his response to political censorship, balances grandeur with emotional depth. His concertos, particularly for piano, violin, and cello, showcase both virtuosity and lyrical intensity. The First Cello Concerto, written for Mstislav Rostropovich, is notable for its bold structure and expressive range. Similarly, his Piano Concerto No. 1 stands out for its wit and originality, blending classical form with jazz-like energy. Shostakovich's 15 string quartets form a deeply personal body of work. Unlike his public-facing symphonies, the quartets are introspective, often revealing his inner turmoil. In ballet, Shostakovich contributed scores such as *The Golden Age* and *The Bolt*, works that combine satire, modernist flair, and Soviet themes. The *Jazz Suites* show his playful, satirical side, versatility and wit.



SHOSTAKOVICH COLLECTION



Composer(s): **Dmitri Shostakovich**

Artist(s): **WDR Sinfonieorchester Koln
Orchestra Sinfonica di Milano Giuseppe Verdi
National Symphony Orchestra of Ukraine Giusep**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

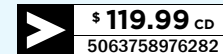
Item #: **BRI97628**

Primary Barcode: **5063758976282**

Disc Count: **28**

Format(s): **COMPACT DISC**

US SRP: **\$119.99**



5063758976282



ABOUT THIS RELEASE

Luigi Boccherini composed just a single set of sonatas, Op. 5, specifically for violin and piano. However, his commercial celebrity and artistic reputation at the time—as a composer considered in the same breath as Mozart and Haydn—encouraged publishers to commission arrangements of other works. Today, as Rudolf Rasch's booklet note remarks, we may prefer original works over arranged works; in the 18th century, such a preference was unknown. No one looked down on them. In fact, they made a composer's music accessible for those who could not perform them in their original format. There was hardly a format more accessible for music-making among friends than the violin sonata, in which the piano would take the lion's share of the harmony from the original work, with the principal melody line assigned to the violin. As well as these violin sonatas, Thomas Billington arranged Corelli's concerti grossi for solo keyboard and composed a good deal of his own music. In these sonatas, he drew from Boccherini's Trios Op. 4 and Op. 6, Quartets Op. 8, and Quintets Op. 10. He was in any case emulating the example of Boccherini himself, who made several such arrangements. As always with Boccherini, there is no shortage of attractive melodies and upbeat, galant invention to contrast with the lyrical beauty of the slow movements.



V2: COMPLETE VIOLIN SONATAS

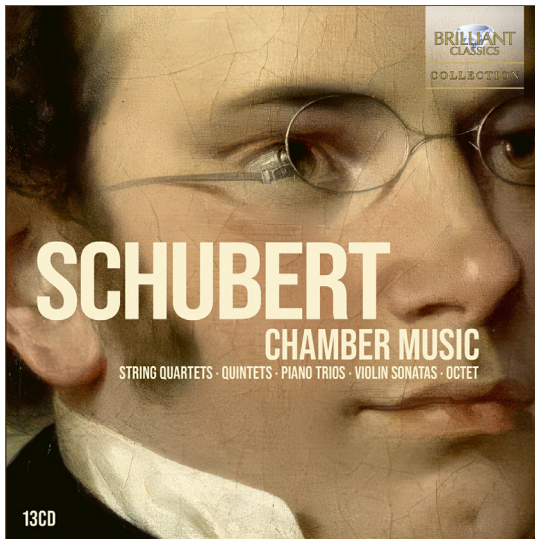


Composer(s): **Luigi Boccherini**
Artist(s): **Igor Ruhadze Alexandra Nepomnyashchaya**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97643**
Primary Barcode: **5028421976433**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$12.99**

\$ 12.99 CD
5028421976433



5028421976433



ABOUT THIS RELEASE

Franz Schubert's chamber music occupies a vital place in the Western classical canon, demonstrating both his lyrical genius and emotional depth. Though widely known for his lieder and symphonies, his chamber works represent some of the most profound and innovative compositions of the early Romantic era.



CHAMBER MUSIC



Composer(s): **Franz Schubert**
Artist(s): **Diogenes Quartet Brandis Quartet
Amati Chamber Ensemble Klavier Trio
Amsterdam Zefira Valova Aapo Häkkinen
Berlin**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

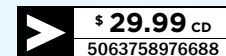
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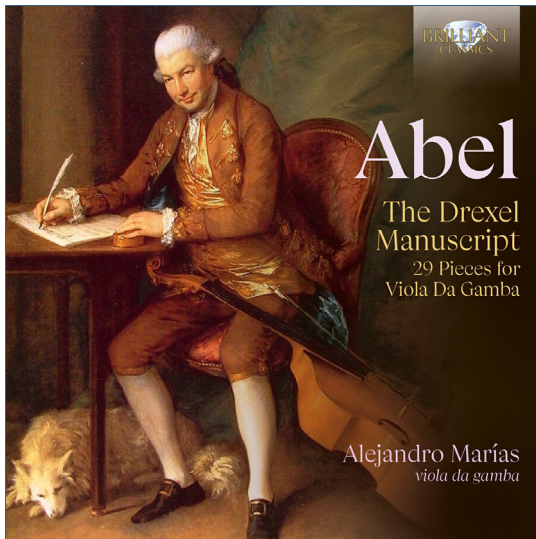
Disc Count: **13**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**

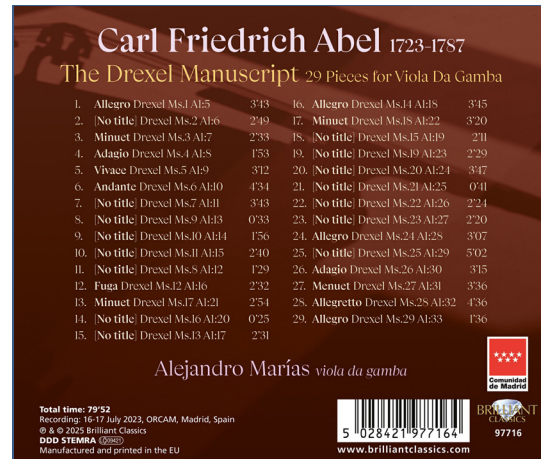


5063758976688



ABOUT THIS RELEASE

Carl Friedrich Abel was known in 18th-century London as the greatest gamba player of his day. Having been taught in Leipzig by J. S. Bach, Abel later worked closely with "the London Bach," Johann Christian, and his own music shares a quality of liminal fantasy with that of his friend, poised as they were (in retrospect) on the threshold of the Baroque and Classical eras. As Alejandro Marías remarks in his booklet essay for this remarkable new recording, the manuscript asks more questions than it supplies answers: "Why did he compile them, for whom, why in that order, did he ever play any of these scores, or was it an attempt to capture what inspiration had led him to improvise the night before?" This album of the Drexel Manuscript makes a fine sequel to the previous collection of Abel's music led by Marías on Brilliant Classics, *Between Two Worlds* (97437), which attracted great critical enthusiasm: "The gamba playing by Alejandro Marías is superb, with a clear tone and sonorous depth... There is surely more to come, and I for one will look forward to further releases." (Fanfare)



THE DREXEL MANUSCRIPT



Composer(s): **Carl Friedrich Abel**

Artist(s): **Alejandro Marías**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

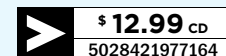
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Primary Barcode: **5028421977164**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5028421977164



ABOUT THIS RELEASE

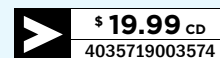
On December 1, 2024, Ivan Repušić, chief conductor of the Munich Radio Orchestra, conducted a concert performance of Frano Parać's opera *Judita* at Munich's Prinzregententheater. This two-act, seven-scene opera is about the siege of a city by brutal foreign invaders. The biblical story of Judith, who liberates her homeland of Bethulia from its Assyrian occupiers by killing Holofernes, certainly has parallels with Croatian history, particularly that of the city of Split. The poet Marko Marulić (1450–1524) alludes to these events in allegorical form in his epic *Judita*, completed in 1501. One of the earliest poetic works in the Croatian language, it established Marulić's reputation as the father of Croatian literature. To celebrate the 550th anniversary of the author's birth in 2000, and in commemoration of the 1,700th anniversary of the foundation of Split, Frano Parać, a composer born in Split in 1948, chose the epic *Judita* as the basis for his first opera. It premiered on July 14, 2000 at the Croatian National Theatre in Split. The live recording made in December 2023 is now being released on CD by BR-KLASSIK, supplemented by *Dance of the Baroness* (*Ples Barunice*) from Parać's 1985 dramatic ballet *Carmina Krlježiana*, based on texts by the expressionist-modernist writer Miroslav Krlježa.



JUDITA



Composer(s): **Frano Parać**
Artist(s): **Munich Radio Orchestra Croatian Radio Choir (HRT Choir) Sofija Petrovic Evelin Novak Diana Haller Stjepan Franetovi**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900357**
Primary Barcode: **4035719003574**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



4035719003574



ABOUT THIS RELEASE

On its new CD from BR-KLASSIK, the Bavarian Radio Chorus, directed by Howard Arman, presents Christmas music from Italy. With his *Lauda per la natività del Signore*, Ottorino Respighi modernised the medieval nativity play of the same name by the religious lyricist Jacopone da Todi. He had already explored art forms of the past in adaptations of early music, re-creations, and free works based on Gregorian chants. In this piece, he assigned the medieval verses to three soloists — the angel (soprano), the Virgin Mary (mezzo-soprano), and the shepherd (tenor) — as well as a chamber choir. Accompanied by selected woodwind instruments reminiscent of the music of Italian shepherds, and by four-handed piano and triangle, the miracle of Christmas is brought to life in a simple yet impressive way. Francesco Paolo Frontini is remembered less for his compositions than for his many collections of Sicilian folk songs. From his *Canti religiosi del popolo siciliano* (Religious Songs of the Sicilian People, published in 1938), a collection of 22 songs for voice and piano underlaid with Sicilian dialect verses and their Italian translations, Howard Arman selected eight songs and arranged them for choir and instruments. Like Frontini, who already included regional variants from Catania, Palermo, and other parts of the Mediterranean island, Arman also arranged different regional versions of two songs.



LAUDA PER LA NATIVITA



Composer(s): **Anonymous; Arman, Howard; Frontini, Francesco Paolo; Marsili, Carlo; Puccini, Giacomo; Respighi, Ottorino; Todi, Jacopone da; Traditional**

Artist(s): **Arman, Howard; Shin, Eunhyung; Schwinghammer, Fritz; Ferrandis, Andreu; Volpert, Ruth; Reiss, Chen; Ternay, Ivanna; Meyer, Andrew Lepri; Villa Ordóñez, Jesús; Ortega Quero, Ramón; Kalapiš, Relja; Chor des Bayerischen Rundfunks; Schied, Emma; Munich Radio Symphony Orchestra; Hanft, Max; Schwaabe, Natalie**

Label: **BR KLASSIK (BRK)**

Release Type: **PHYSICAL**

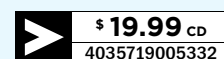
Item #: **BRK900533**

Primary Barcode: **4035719005332**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4035719005332



ABOUT THIS RELEASE

As a concept musical, *Love Life* was a real trailblazer, inspiring musical theatre favourites of the 1960s, 70s, and beyond — from *Cabaret* and *Chicago* (originally subtitled "A Musical Vaudeville") to Sondheim's *Company* (told through a series of vignettes). It is "one of Weill's best scores" (conductor Jim Holmes), a masterpiece of putting different musical styles together, "a compendium of American musical idioms, cunningly chosen so that they suit the dramatic material." Kurt Weill and Alan Jay Lerner teamed up in 1947, both riding high on recent successes (*Street Scene* for Weill, *Brigadoon* for Lerner) and looking for new projects. When *Love Life* premiered on Broadway in 1948, Weill called it "an entirely new form of theatre." Stephen Sondheim denoted it as "a useful influence on my own work."



LOVE LIFE



Composer(s): **Kurt Weill Alan Jay Lerner**
Artist(s): **Orchestra of Opera North Chorus of Opera North Quirijn de Lang Stephanie Corley Themba Mvula Kamil Bien Nicholas B**

Label: **CAPRICCIO (CAP)**

Release Type: **PHYSICAL**

Item #: **C5550**

Primary Barcode: **845221055503**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



845221055503



ABOUT THIS RELEASE

Paul Ben-Haim ranks among the leading Israeli composers of his generation. Born Paul Frankenburger in Munich, he studied composition with Friedrich Klose and served as an assistant conductor to both Bruno Walter and Hans Knappertsbusch. His extensive catalogue comprises works in all the primary genres apart from opera. Music for or with cello features prominently throughout Ben-Haim's output. Following emigration, he increasingly advocated a specifically Jewish national expression, while his own compositions favored a late-Romantic vein redolent of—though by no means indebted (unlike other contemporaries) to—Ernest Bloch, frequently informed by Middle-Eastern overtones.



MUSIC FOR VIOLONCELLO

CAPRICCIO

Composer(s): **Paul Ben-Haim**
Artist(s): **Ofert Canetti Andrei Gologan**
Württembergische Philharmonie Reutlingen
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5556**
Primary Barcode: **845221055565**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$ 21.99 CD
845221055565



845221055565



ABOUT THIS RELEASE

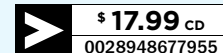
Dvořák stated elsewhere that he had always remained a simple Bohemian folk musician at heart. Born in 1841, the son of a butcher, he grew up in the countryside. He always heard Bohemian folk tunes, probably even in his mother's womb. Folk music was clearly part of Dvořák's DNA, and a Slavic folklore tone permeates the two works on this CD.



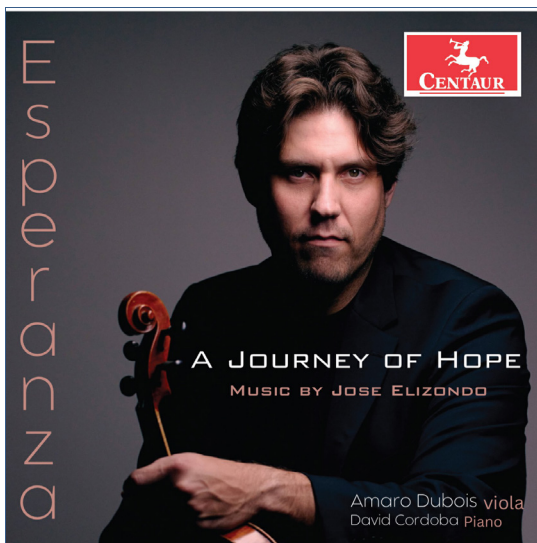
VIOLIN CONCERTO



Composer(s): **Antonin Dvorak**
Artist(s): **Antje Weithaas Camerata Bern**
Label: **CAvi Music (CAVI)**
Release Type: **PHYSICAL**
Item #: **AVI 4867795**
Primary Barcode: **0028948677955**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$17.99**



0028948677955



ABOUT THIS RELEASE

José Elizondo is a multifaceted Mexican composer. He studied at the Massachusetts Institute of Technology (MIT) and at Harvard University. In the field of technology, José works full-time as an engineer in a company that specializes in speech recognition technology systems. As a composer, José writes chamber and orchestral music in a style that is lyrical and expressive, often drawing inspiration from Latin American folk music.

ESPERANZA: A JOURNEY OF HOPE Compositions by José L. Elizondo Amaro Dubois, viola David Córdoba-Hernández, piano



CRC 4149

1	Canción de Cuna – Lullaby	3:36
2	Princesa de Hadas – Fairy Tale Princess	3:17
3	La Alborada de la Esperanza – The Dawn of Hope	3:28
4	La Noche de la Luna – The Night of the Moon	4:44
5	Cerezos en Flor – Cherry Blossoms	4:58
6	Limoncello	3:18
7	Crepúsculos – Twilights	4:11
8	Ferial – Parade	2:23
9	Teotlalli – Land of Gods	3:16

Total Time: 33:16

Recorded November 2023 at Harris Concert Hall at The University of Memphis Rudi E. Scheidt School of Music. Produced and engineered by Mark Woodring.

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ESPERANZA - A JOURNEY OF HOPE



Composer(s): **Jose L. Elizondo**

Artist(s): **Amaro Dubois David Cordoba-Hernandez**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

Item #: **CRC4149**

Primary Barcode: **044747414928**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



\$ 15.99 CD

044747414928



044747414928



ABOUT THIS RELEASE

The piano duos presented here, all drawn from the mid-20th century, have their inspiration in dance or ballet: but thankfully, that red flag for program music – is it a hopeless prisoner of a storyline or visual narrative? – shows no sign of rising. All three works stand majestically on their own: Rachmaninov's autumnal self-eulogy, The Symphonic Dances; Barber's Souvenirs, a whimsical collage of the Gilded Era ballroom; and Piazzolla's Tango for Two Pianos (arr. P. Ziegler). And, in the case of Piazzolla, we witness the tango as it moves from the café to the concert hall, shedding the strictures of dance itself.

Rachmaninov/Barber/Piazzolla: Piano Duos
Larissa Dedova, Daria Scarano, piano

Sergei Rachmaninov: Symphonic Dances Op.45 (36:28)
1 Non Allegro 11:23
2 Andante con moto (Tempo di valse) 10:23
3 Lento assai/Allegro vivace 14:35

Samuel Barber: Souvenirs: Op. 28 (arranged for two pianos by Arthur Gold and Robert Fizdale) (18:52)
4 Waltz 4:03
5 Schottische 2:25
6 Pas de deux 3:37
7 Two-step 2:06
8 Hesitation- Tango 3:53
9 Galop 2:40

Astor Piazzolla: Tangos (arranged for two pianos by Paolo Ziegler) (17:12)
10 Milonga del angel 6:19
11 La muerte del angel 3:39
12 Soledad 7:13
Total Time: 72:35

Recorded September and October 2024 at Elsie and Marvin Dekelboom Concert Hall at Clarice, University of Maryland, College Park. Produced, engineered, and edited by Antonino d'Urso. Mastered by Antonino d'Urso. Overture. Co-producer: Mikhail Volchok. Steinway D piano. Piano technicians Smriti Hakkarinen and John Becker. Artists' photos by Anna Kondakova and David Hobby. This recording project was made possible thanks to the generous support of "The Cleveland Page Faculty Fund for Excellence in Teaching."

Our heartfelt thanks go to the University of Maryland College of Arts and Humanities, the School of Music, and the Clarice. Special thanks to Antonino d'Urso, Mikhail Volchok, Smriti Hakkarinen, John Becker, Stefan Sullivan, and Matthew Bachman for their excellent work and support.

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PIANO DUOS

Composer(s): **Samuel Barber Astor Piazzolla**

Artist(s): **Larissa Dedova Daria Scarano**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

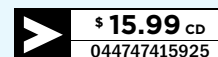
Item #: **CRC4159**

Primary Barcode: **044747415925**

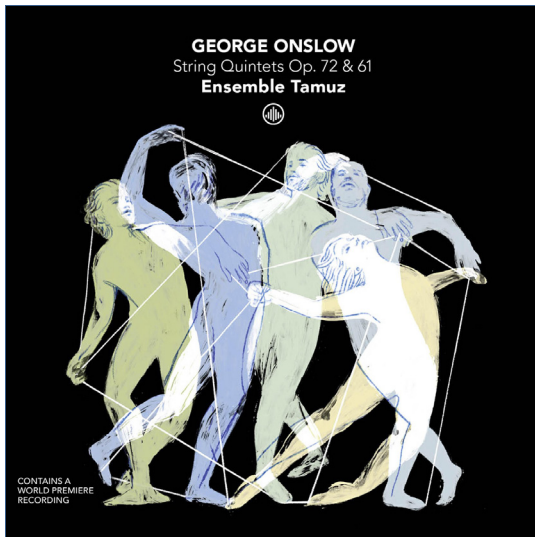
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**

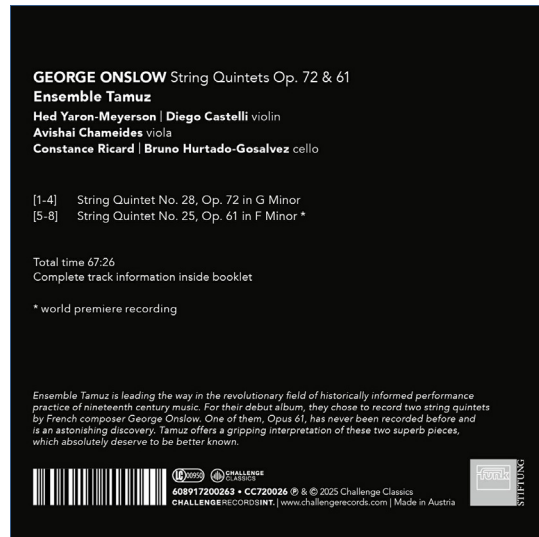


044747415925



ABOUT THIS RELEASE

This album presents two exceptional chamber works by French composer George Onslow (1784–1853): the String Quintets Op. 72 in G minor and Op. 61 in F minor. Though celebrated in his time and often called the "French Beethoven," Onslow's music fell into obscurity until recent decades. These quintets, from the height of his career, reveal his gift for melodic invention, structural clarity, and expressive depth. The Op. 61 Quintet appears here in its world premiere recording, following Ensemble Tamuz's discovery of the original manuscript in a private collection linked to the 19th-century cellist Adrien-François Servais. Ensemble Tamuz performs on period instruments and brings a historically informed yet vividly expressive approach to Onslow's music. With insight drawn from 19th-century performance practices, they illuminate the subtle freedoms—ornamentation, rubato, melodic nuance—that bring Romantic chamber music to life. This recording offers a fresh and compelling encounter with two masterful yet underappreciated works of the Romantic repertoire.



STRING QUINTETS, OP. 72 & 61

Composer(s): **George Onslow**
Artist(s): **Ensemble Tamuz**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720026**
Primary Barcode: **608917200263**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

\$16.99 CD
608917200263



608917200263



ABOUT THIS RELEASE

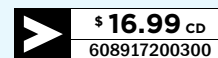
When was the last time you were really furious? With baroque orchestra La Sfera Armoniosa led by Mike Fentross, soprano Channa Malkin explores the raw power of anger through the intense and heart-wrenching music of Antonio Vivaldi. From hidden operatic gems to the fierce *In furore iustissimae irae*, this album channels rage into beauty. Inspired by Channa's journey as a woman and mother, it reveals how moving through intense emotion can open the door to compassion, clarity, and catharsis.



FURY / MERCY



Composer(s): **Antonio Vivaldi**
Artist(s): **Channa Malkin Mike Fentross**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720030**
Primary Barcode: **608917200300**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

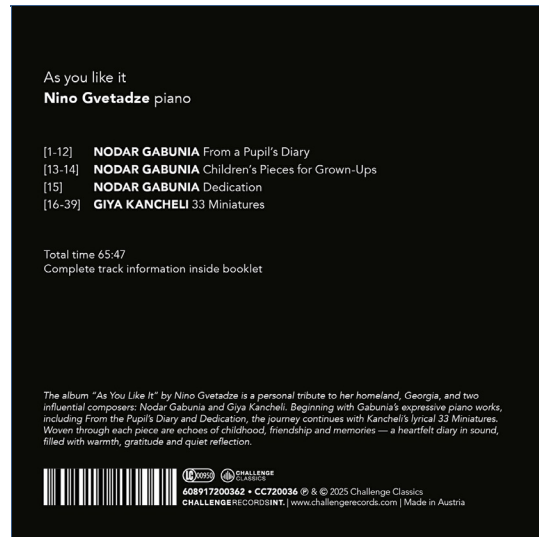


608917200300



ABOUT THIS RELEASE

Nino Gvetadze: Some music stays with you for a lifetime — not just in your memory, but in your hands, your ears, your way of feeling the world. For me, that music began in Tbilisi, Georgia, where I was born and raised, and where these sounds first took root. Recording this album felt less like performing and more like remembering. The music flowed naturally, as if something long held inside was finally finding its voice. It felt like writing a diary in sound — one filled with affection, gratitude, and quiet moments of awe. Melodies are warm, witty, poetic, and melancholic.



AS YOU LIKE IT



Composer(s): **Nodar Gabunia Giya Kancheli**

Artist(s): **Nino Gvetadze**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

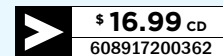
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Primary Barcode: **608917200362**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917200362



ABOUT THIS RELEASE

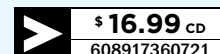
AMARÉ is a musical tribute to the sea, to love, and to the ever-shifting tides of inspiration between Brazil and Europe. The title blends a maré (the tide) and amar é (to love is), capturing the album's essence: movement, emotion, and surrender. Vocalist Céline Rudolph, pianist Henrique Gomide, and guitarist João Luis Nogueira come together in an intuitive dialogue where Brazilian rhythms and jazz improvisation meet in perfect flow. The trio moves seamlessly between original compositions and fresh interpretations of classics by João Donato, Gilberto Gil, Toninho Horta, and Candeia. Each track resonates with freedom and connection — whether in the poetic depth of Itacimirim, the rhythmic interplay of Toca da Arara, or the quiet beauty of Preciso Me Encontrar. AMARÉ is not a reconstruction but an organically grown musical language where tradition and modernity converge. With guest appearances by Toninho Horta and Teco Cardoso, this is a contemporary ode to Brazilian music — authentic, exploratory, and timeless.



AMARÉ



Composer(s): **Various**
Artist(s): **Henrique Gomide Celine Rudolph
Joao Luis Nogueira**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73607**
Primary Barcode: **608917360721**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



608917360721



ABOUT THIS RELEASE

This 11th volume completes the juvenile concertos with these three concertos from 1771/72, all re-writes of sonatas by J.C. Bach. Bach had been something of a mentor to Mozart while they were living in London (1764–65), and these three concertos not only draw on Bach's thematic material but are very much in the gallant style of which Bach was a leading proponent. Making these sonatas into concertos presented Mozart with numerous challenges, as both forms had relatively strict conventions that were markedly different. Mozart overcomes these challenges with great imagination and lightness of touch. The Overture to Mitridate was composed for the Duke of Lombardy in 1770 when Mozart was 14, and just a year before the concertos. The opera was a great hit, and consequently Mozart was commissioned by Empress Maria Theresa to write a serenata for the wedding of her son Archduke Ferdinand. Ascanio in Alba was the result. Mozart started the comedy Lo sposo deluso in 1785 but only composed five numbers, including the Overture heard here. The five pieces written for Thamos, König in Ägypten represent the only set of incidental music that Mozart composed for the theater.



V11: PIANO CONCERTOS

CHANDOS

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Jean-Efflam Bavouzet Manchester Camerata**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

Item #: **CHAN 20331**

Primary Barcode: **0095115233122**

Disc Count: **1**

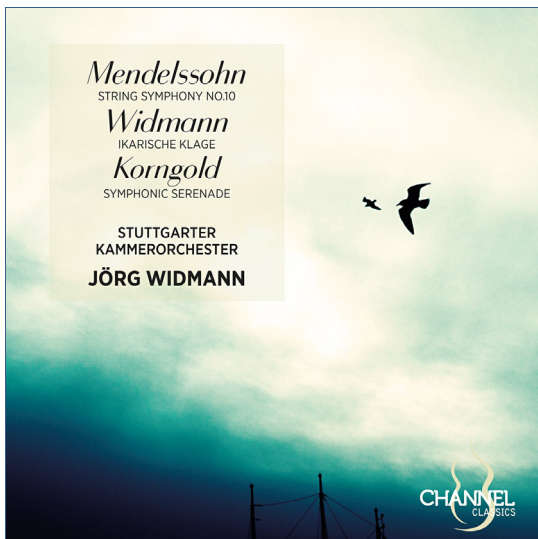
Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$ 21.99 CD
0095115233122



0095115233122



ABOUT THIS RELEASE

Conductor and composer Jörg Widmann leads the Stuttgarter Kammerorchester in this album of masterpieces for string orchestra. The precocious Mendelssohn is represented with his String Symphony No. 10 in B minor. It consists of a single movement, in which a sweeping slow introduction is followed by an Allegro and coda. Widmann's own Ikarische Klage takes its subject matter from a poem by Baudelaire: "Burnt by the love of beauty / I will not have the sublime honour / of giving my name to the abyss / that will serve as my grave." On Korngold's Symphonic Serenade, Widmann says, "What a piece, full of glittering magic!" In this work, we hear dreams of a real or imaginary Vienna in the time of Mahler or Berg: a vision that looks to the future, is heart-rending but never sentimental.



STRING SYMPHONY NO. 10



Composer(s): **Erich Wolfgang Korngold Felix**
Artist(s): **Stuttgarter Kammerorchester Jorg Widmann**

Label: **CHANNEL CLASSICS (CCS)**

Release Type: **PHYSICAL**

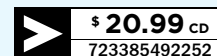
Item #: **CCS49225**

Primary Barcode: **723385492252**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



723385492252



ABOUT THIS RELEASE

Marc-Antoine Charpentier, with his *Messe à quatre chœurs*, delivers a unique work that reflects a rare encounter between French tradition and the splendor of Roman Baroque. Inspired by the grand polychoral works of Gabrieli and Benevoli—whom he listened to attentively during his stay in Italy—he unfolds a choral dialogue of exceptional breadth. Four vocal and instrumental ensembles face each other, respond, and intertwine in a play of echoes and timbres that transcends the liturgical space. Jean-Baptiste Nicolas brings an exalted momentum to this masterpiece of sacred music, combining stylistic precision with interpretative finesse.



MESSE A 4 CHOEURS

CHATEAU DE
VERSAILLES

Composer(s): **Lodovico Agostini Orazio Bene**

Artist(s): **Jean-Baptiste Nicolas Consort**

Musica Vera Chœur de l'Opera Royal

Chœur de la Maîtrise du CRR de Paris

Label: **CHATEAU DE VERSAILLES (CDV)**

Release Type: **PHYSICAL**

Item #: **CVS164**

Primary Barcode: **3760385430652**

Disc Count: **1**

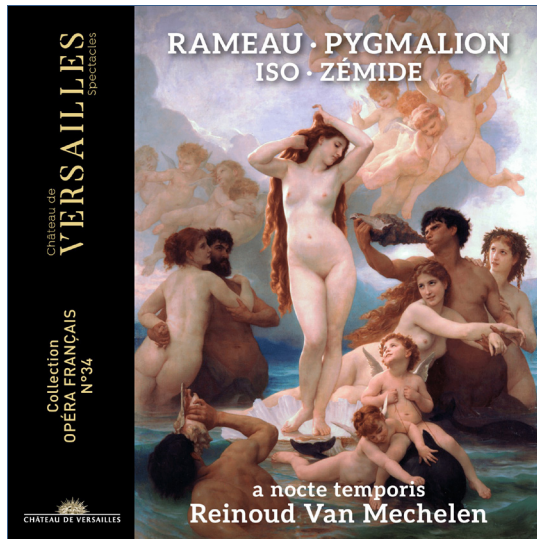
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
3760385430652



3760385430652



ABOUT THIS RELEASE

While *Pygmalion*, Rameau's emblematic work, reveals the passion of a sculptor in love with his creation, Pierre Iso's *Zémide* reveals the gentle tyranny of Love, weaving an allegory in which even the fiercest hearts yield to its power. Like Galatea awakening under Pygmalion's gaze, this vibrant programme of Baroque passion comes to life under the inspired direction of Reinoud Van Mechelen, offering a spectacle where music and sentiment intertwine in dazzling symphonies.



PYGMALION ZÉMIDE

Composer(s): **Pierre Iso Jean-Philippe Rameau**

Artist(s): **Reinoud Van Mechelen A Nocte Temporis Chœur de Chambre de Namur**

Label: **CHATEAU DE VERSAILLES (CDV)**

Release Type: **PHYSICAL**

Item #: **CVS174**

Primary Barcode: **3760385430669**

Disc Count: **1**

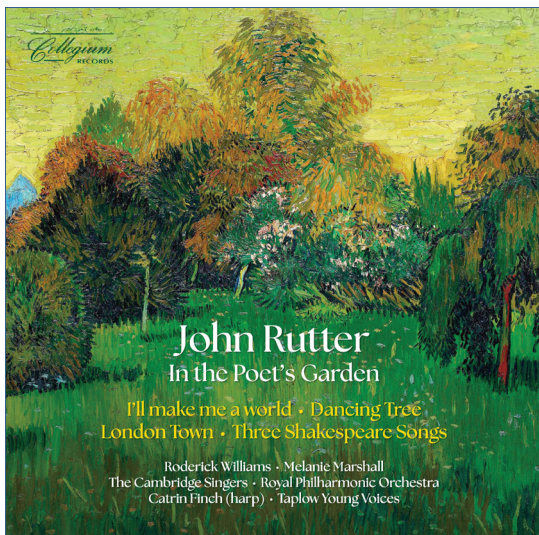
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
3760385430669



3760385430669



ABOUT THIS RELEASE

In the Poet's Garden: Choral settings by John Rutter of Shakespeare, Wordsworth, James Weldon Johnson, Charles Causley and others. John is joined by The Cambridge Singers, Melanie Marshall (mezzo-soprano), Roderick Williams (baritone), Royal Philharmonic Orchestra, Taplow Young Voices, Catrin Finch (harp) and Matthew Jorysz (solo piano) in this recording of choral works by John Rutter.

I'll make me a world; London Town; Dancing Tree; Three Shakespeare Songs; When music sounds.

John Rutter writes: Any composer interested in vocal and choral music is both inspired and nourished by poetry. Second only to music, words are my great love, and from my earliest years I have enjoyed seeking out poetry that seems to invite musical setting. This album brings together some of my recent choral music where the words provided the first inspiration and the music followed.

IN THE POET'S GARDEN



Composer(s): **John Rutter**

Artist(s): **The Cambridge Singers Melanie Marshall Roderick Williams Taplow Young Voices Royal Philharmonic Orchestra Catrin Finch**

Label: **COLLEGIUM (COR)**

Release Type: **PHYSICAL**

Item #: **COLCD 141**

Primary Barcode: **040888014126**

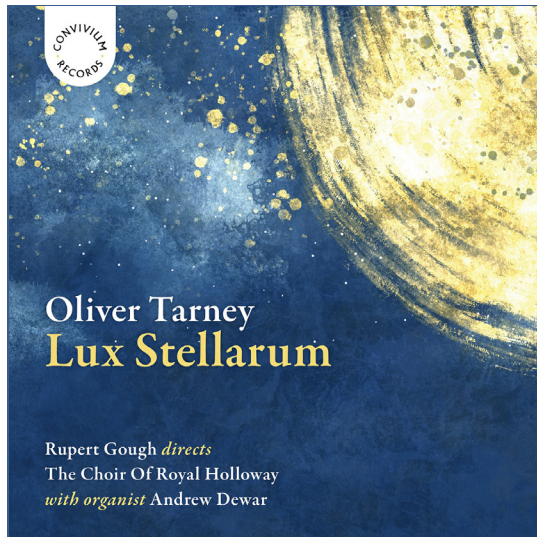
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

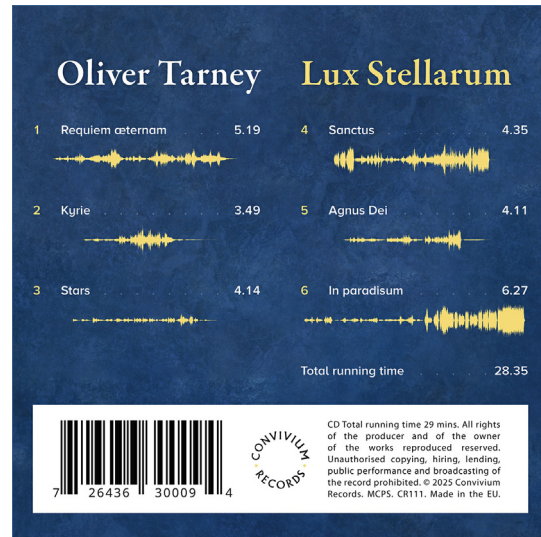


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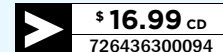
ABOUT THIS RELEASE

Lux Stellarum (Light of the Stars) is a short requiem for choir and organ, written for Zach Ullery, Andrew Dewar, and the choir of the American Cathedral, Paris. Along with texts by Marjorie Pickthall and John Donne, Lux Stellarum interpolates a number of biblical passages about stars and the universe.



LUX STELLARUM

Composer(s): **Oliver Tarney**
Artist(s): **The Choir of Royal Holloway Andrew Dewar**
Label: **CONVIVIVM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI111**
Primary Barcode: **726436300094**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

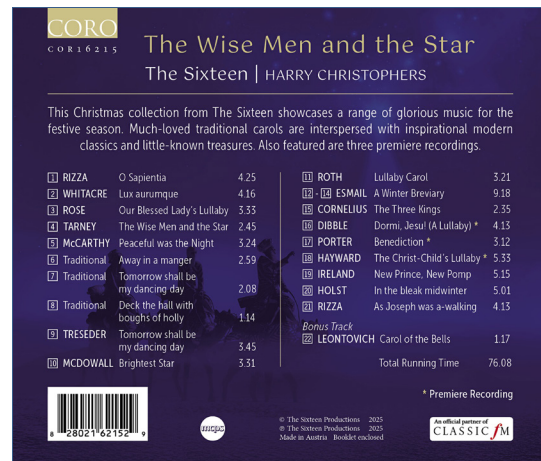


726436300094



ABOUT THIS RELEASE

Christmas simply wouldn't be Christmas without the iconic voices of The Sixteen providing a soundtrack to the season. Celebrated for collections that provide an alternative to the customary festive offerings, this new album from the world-renowned choir is no exception. No other festival in the Christian year has inspired so many composers and such a variety of musical styles as Christmas. The Wise Men and the Star features a veritable cornucopia of yuletide music—from the premieres of three new works to traditional carols including “Away in a Manger” and “In the Bleak Midwinter,” and modern classics such as Eric Whitacre’s *Lux aurumque* and Mykola Leontovych’s *Carol of the Bells*. This new album promises something for everyone.



THE WISE MEN AND THE STAR

Composer(s): **Various**

Artist(s): **The Sixteen**

Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**

Release Type: **PHYSICAL**

Item #: **COR16215**

Primary Barcode: **828021621529**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**

\$ 18.99 CD
828021621529



828021621529



ABOUT THIS RELEASE

For her first project at Cypres, young Belgian pianist Cassandra Marfin thinks big and has come up with *Jusqu'à la nuit*, a triptych devoted to chromesthesia, one of the many forms of synesthesia known to date. Synesthesia refers to the general alliance of two senses within the brain of an individual. Chromesthesia, on the other hand, refers specifically to the association between colours and sounds. Each volume of this trilogy is dedicated to a primary colour: blue, yellow, and red. This first volume focuses on blue, which is undoubtedly the colour most present in music and the one most appreciated in the Western world. According to Cassandra Marfin, it evokes the world of night and dreams—something intangible and indefinite. It is a source of multiple representations in our imaginations. Through a skilfully conceived programme, the pianist associates this colour with ideas, metaphors, and compositional systems that allow us to form our own personal impression of blue.



JUSQU'A LA NUIT - LE BLEU

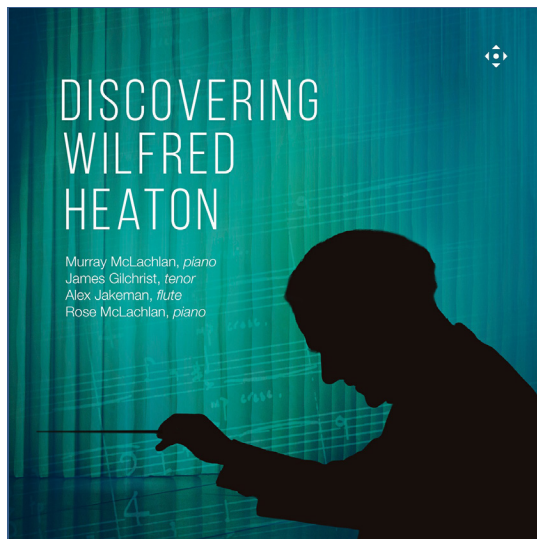
cypres

Composer(s): **Amy Beach Olivier Messiaen A**
Artist(s): **Cassandra Marfin**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP1689**
Primary Barcode: **5412217016890**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**

\$ 20.99 CD
5412217016890



5412217016890



ABOUT THIS RELEASE

Wilfred Heaton (1918-2000) is a name well-revered in brass band circles, but nearly unknown in the wider world of classical music. Discovering Wilfred Heaton seeks to change that with no less than seven premiere recordings from pianists Murray McLachlan and Rose McLachlan, tenor James Gilchrist, clarinetist Linda Merrick, and flutist Alex Jakeman. The album is anchored by the first recording of Heaton's monumental Piano Sonata, which was performed in 2024 to rapturous applause by Murray McLachlan at Manchester's Stoller Hall. The Sonata, composed in the 1950s, is a work of striking ambition and depth. Also featured are first recordings of the Three Pieces for Piano (1954), and the poignant piano suite Pilgrim Reflections, adapted from Heaton's mystery play Pilgrim's Song. A selection of Heaton's rarely heard songs—written in his youth and again in later life—are performed here by the acclaimed tenor James Gilchrist, accompanied by Rose McLachlan. Together, these works illuminate Heaton's stylistic evolution: his command of bitonality, rhythmic complexity, and melodic invention, rooted in a deep understanding of Bach and Brahms, and influenced by Walton, Hindemith, Bartók and Stravinsky. This album is not only a significant act of musical archaeology by Heaton's biographer and editor Paul Hindmarsh—it is a compelling argument for Heaton's inclusion among Britain's most original post-war composers.



DISCOVERING WILFRED HEATON

divine art

Composer(s): **Wilfred Heaton**

Artist(s): **James Gilchrist Murray McLachlan**
Alex Jakeman Rose McLachlan

Label: **DIVINE ART (DVA)**

Release Type: **PHYSICAL**

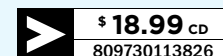
Item #: **DDX21138**

Primary Barcode: **809730113826**

Disc Count: 1

Format(s): **COMPACT DISC**

US SRP: \$18.99



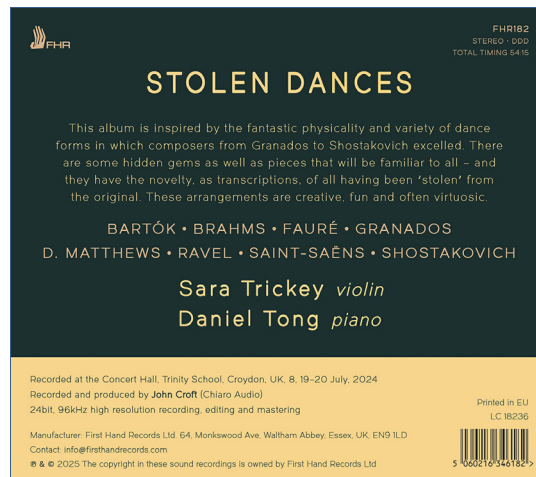
809730113826



ABOUT THIS RELEASE

This album is inspired by the fantastic physicality and variety of dance forms in which composers from Granados to Shostakovich excelled. There are some hidden gems as well as pieces that will be familiar to all—and they have the novelty, as transcriptions, of all having been 'stolen' from the original. These arrangements are creative, fun, and often virtuosic.

- Includes Shostakovich's Three Fantastic Dances, released in the composer's 50th death anniversary year
- Includes Ravel's Pièce en forme de habanera, released in the composer's 150th birth anniversary year



STOLEN DANCES



Composer(s): **Isaac Albeniz Bela Bartok Jo**

Artist(s): **Daniel Tong Sara Trickey**

Label: **FIRST HAND RECORDS (FHR)**

Release Type: **PHYSICAL**

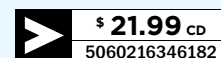
Item #: **FHR182**

Primary Barcode: **5060216346182**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



5060216346182



ABOUT THIS RELEASE

Everything in the world—whether life, art, scientific discovery, revolution, or even a simple idea—has its starting point. For composers, it is the work that marks their first step into the world. *Opus 1* is an exploration of those beginnings, where ambition meets uncertainty and raw ideas take shape. In this album, pianist Anna Geniushene—Silver Medalist at the 2022 Van Cliburn International Piano Competition and Musical America's "Young Artist of the Month"—examines the early creative voices of Romantic masters: Chopin, Schumann, Brahms, Berg, and Tchaikovsky. Through their inaugural works, she uncovers the ambition, curiosity, and individuality that shaped their musical identities. Was an *Opus 1* a declaration of will or merely a sketch of what was to come? This album delves into that question, offering a glimpse of great composers taking their first steps—when everything was still possible.



OPUS 1



Composer(s): **Alban Berg Johannes Brahms F**

Artist(s): **Anna Geniushene**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

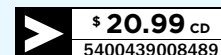
Item #: **FUG848**

Primary Barcode: **5400439008489**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5400439008489



ABOUT THIS RELEASE

In his new GENUIN album, pianist Viktor Soós presents a musical dialogue between three individuals bound by love, friendship, and artistic mastery. The prizewinner of the 2021 International Robert Schumann Competition performs works by Clara Schumann, Robert Schumann, and Johannes Brahms—the defining triumvirate of Romantic musical expression. These key works from their respective oeuvres resonate today with undiminished power. In his historically informed interpretation, Soós illuminates the hidden dedications woven throughout these pieces—intimate musical messages that transcend centuries.



GELIEBTE CLARA...

GENUIN

Composer(s): **Johannes Brahms Clara Schuman**

Artist(s): **Viktor Soos**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

Item #: **GEN 25930**

Primary Barcode: **4260036259308**

Disc Count: **1**

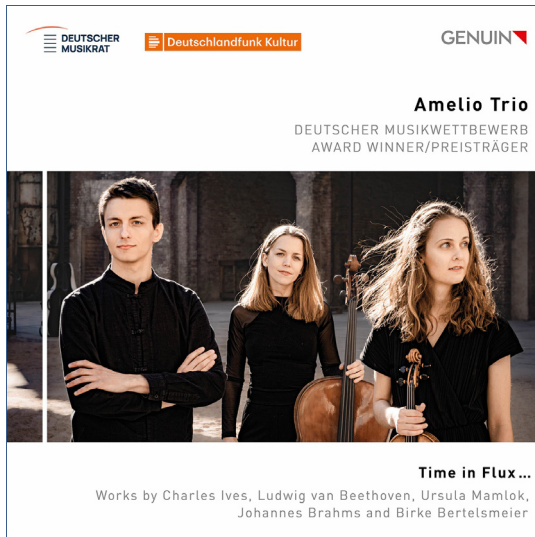
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
4260036259308

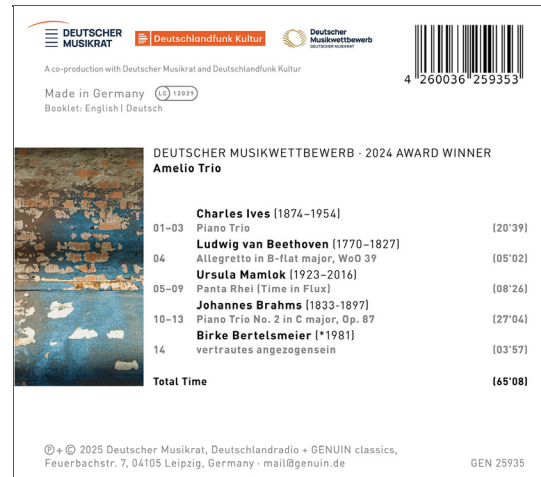


4260036259308



ABOUT THIS RELEASE

The Amelio Trio, which won the German Music Competition in 2024 and is currently taking the world's stages by storm, has been chosen as one of the ECHO Rising Stars of the season 2026/27. In collaboration with Deutschlandfunk, the German Music Council, and GENUIN, the young piano trio now presents a seamlessly crafted album: the trios by Charles Ives, Ludwig van Beethoven, Ursula Mamlok, and Johannes Brahms flow into one another, forming a musical bridge that spans centuries and continents. Birke Bertelsmeier's vertrautes angezogensein (familiar attire), composed especially for this album, recapitulates all the previous works and brings the journey full circle—chamber music at its highest level!



TIME IN FLUX ...

GENUIN

Composer(s): **Ludwig van Beethoven Birke Be**

Artist(s): **Amelio Trio**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

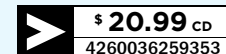
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Primary Barcode: **4260036259353**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

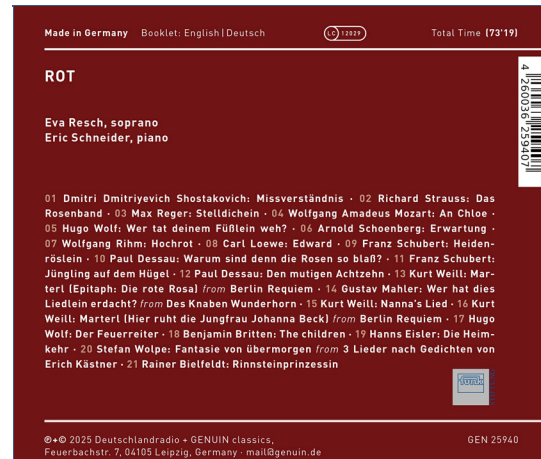


4260036259353



ABOUT THIS RELEASE

Red is the color of love and roses, but also of blood, anger, and shame. Soprano Eva Resch delves into the multifaceted meanings of this color in her new concept album for GENUIN. Together with her piano partner Eric Schneider, she interprets songs spanning from the Classical era to the present—from Wolfgang Amadeus Mozart to Wolfgang Rihm. With her versatile voice, she traces the subtlest shades of human emotion, creating expressive character portraits that range from jubilant ecstasy to the depths of sorrow.



ROT

GENUIN

Composer(s): **Rainer Bielfeldt Benjamin Bri**

Artist(s): **Eva Resch Eric Schneider**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

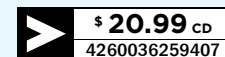
Item #: **GEN 25940**

Primary Barcode: **4260036259407**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

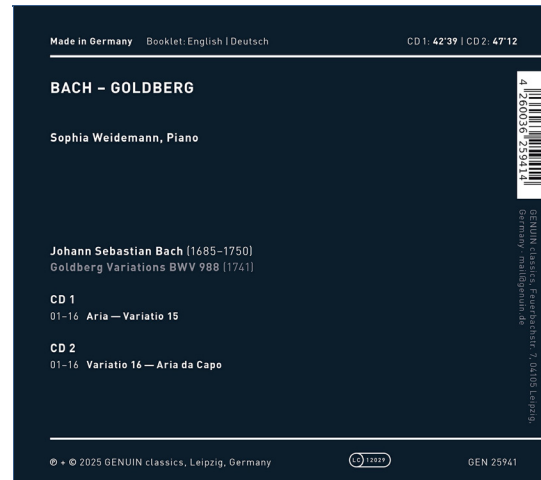


4260036259407



ABOUT THIS RELEASE

A new album on GENUIN from the internationally performing pianist Sophia Weidemann! A prizewinner at numerous international competitions, she thrilled both critics and audiences with her album of works by Fanny Hensel. Now she follows up with a recording devoted to Bach: the program features the world-famous Goldberg Variations, which show off the phrasing and tonal artistry of this young pianist from Swabia to brilliant effect. She takes her listeners on an exciting and moving journey through the 30 variations—a work in which, for Bach, an entire world is contained. To quote the composer himself: “A most joyful delight for the soul!”



GOLDBERG

GENUIN

Composer(s): **Johann Sebastian Bach**

Artist(s): **Sophia Weidemann**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

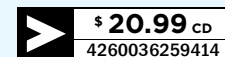
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Primary Barcode: **4260036259414**

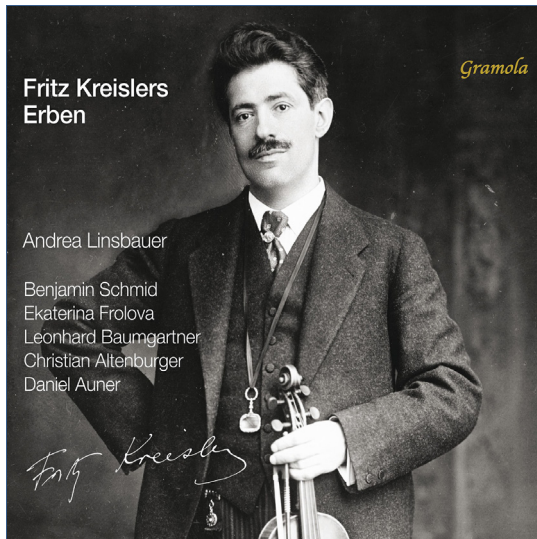
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4260036259414



ABOUT THIS RELEASE

It is no exaggeration to call Fritz Kreisler (1875–1962) one of the two or three most significant Austrian violinists in music history. Decades after his passing, his name remains a vibrant touchstone for music lovers worldwide. Viennese pianist Andrea Linsbauer, who has long immersed herself in Kreisler's enduring legacy, now unveils a singular project with the album *Fritz Kreisler's Heirs*. Here, she gathers five of Austria's most celebrated violin virtuosos today—Benjamin Schmid, Ekaterina Frolova, Leonhard Baumgartner, Christian Altenburger, and Daniel Auner—to offer their deeply personal interpretations of Kreisler's miniature masterworks. That these artists have been Andrea Linsbauer's recurring duo partners for years is evident in every note: each performance resonates with the intimacy of shared musical dialogue, honoring Kreisler's own spirit of reinvention.



FRITZ KREISLER'S HEIRS



Composer(s): **Fritz Kreisler**

Artist(s): **Daniel Auner Ekaterina Frolova
Leonhard Baumgartner Christian
Altenburger Benjamin Schmid Andrea
Linsbauer**

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

Item #: **GRAM99298**

Primary Barcode: **9003643992986**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



9003643992986



ABOUT THIS RELEASE

Women were not always allowed to compose—often due to restrictions imposed by their families or for social reasons. Ursula Erhart-Schwertmann, cello, and Elisabeth Aigner-Monarth, piano, illustrate on this album by the title "lost & found" the compositional activity of women in that era, in which composing for women was increasingly recognized. Their lists of works contain mainly short chamber music pieces, less often large-scale orchestral works. This selection of works also takes this into account and offers a compilation of character pieces from the late 19th and early 20th centuries. Female composers from France, Great Britain, Denmark, and north-eastern Europe like Mel Bonis, Amy Beach, Ethel Barns, Hilda Sehested, or Marie Clémence de Grandval, among others, are given a voice and document the musical range of this genre.



LOST & FOUND



Composer(s): **Ethel Barns Amy Beach Mel Bo**

Artist(s): **Ursula Erhart-Schwertmann**

Elisabeth Aigner-Monarth

Label: **GRAMOLA (GML)**

Release Type: **PHYSICAL**

Item #: **GRAM99355**

Primary Barcode: **9003643993556**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$24.99**



9003643993556



ABOUT THIS RELEASE

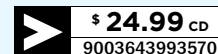
Internationally celebrated as both a soloist and conductor, Florian Krumpöck has more than proven his outstanding capability in the international concert scene. "Forget Lang Lang and Arcadi Volodos. There are highly virtuosos keyboard tigers in Austria too," was the verdict of the daily newspaper Die Presse on the pianist's solo debut at the Vienna Konzerthaus. On this album, Florian Krumpöck presents two of Robert Schumann's seminal works—Fantasietücke, Op. 12 and Symphonic Études, Op. 13—both deeply intertwined with his great love and future wife, Clara Wieck. The album's title, "Between Eusebius and Florestan", alludes to the alter egos Schumann frequently invoked during this period: opposing personas that profoundly influenced his work as both a music critic and composer. This recording of the Symphonic Études includes five posthumously published variations, with the finale drawn from Schumann's 1852 revised version.



BETWEEN EUSEBIUS AND FLORESTAN



Composer(s): **Robert Schumann**
Artist(s): **Florian Krumpöck**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99357**
Primary Barcode: **9003643993570**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$24.99**



9003643993570



ABOUT THIS RELEASE

Joachim Raff was a largely self-taught composer whose style stands somewhere between the German traditionalism of Schumann and the newer school of Wagner. Raff composed seven Suites for Piano, a form he preferred to the sonata, and this provided him with greater freedom as a composer, resulting in his most substantial contribution to the piano literature. This is reflected in the Mendelssohn-like lyricism of the First Suite; contrasts between Baroque and Romantic styles in the Third Suite, a piece admired by Liszt; and more nationalist inclinations in the memorably melodic Fifth Suite.



RAFF: COMPLETE PIANO SUITES, VOL. 1



Composer(s): **Raff, Joachim**

Artist(s): **Kim, Hyelim**

Label: **GRAND PIANO (GP)**

Release Type: **PHYSICAL**

Item #: **GP957**

Primary Barcode: **747313995714**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



\$ 19.99 CD

747313995714



747313995714



ABOUT THIS RELEASE

As a Japanese cellist, Michiaki Ueno wishes to introduce the world to the remarkable body of music composed in his homeland. At first glance, this might seem like a conventional statement—something anyone might say. Yet, when we consider his background, the words take on a different weight. Born in Paraguay (1995) and raised in Spain during his early years, Michiaki Ueno was captivated at the age of four by a video of Yo-Yo Ma. He received his first cello as a Christmas gift when he was five—marking the beginning of his musical journey. For someone like Ueno, Japan was both his homeland and a distant, unfamiliar place. "I never really thought deeply about Japanese culture," he reflects. "When Europeans spoke kindly about Japan, I was embarrassed to realize how little I actually knew." As he matured, Ueno found himself increasingly compelled to confront and contemplate his cultural identity. Unlike those who grow up immersed in Japan and take its environment for granted, Ueno approached it as something external—something to be consciously examined, understood, and deliberately chosen. It is perhaps through the very act of performing works by Japanese composers that he engages in this thoughtful process of selection.



ORIGIN



Composer(s): **Teizo Matsumura Toshiro Mayuz**

Artist(s): **Michiaki Ueno**

Label: **LA DOLCE VOLTA (LDV)**

Release Type: **PHYSICAL**

Item #: **LDV140**

Primary Barcode: **3760419360474**

Disc Count: **1**

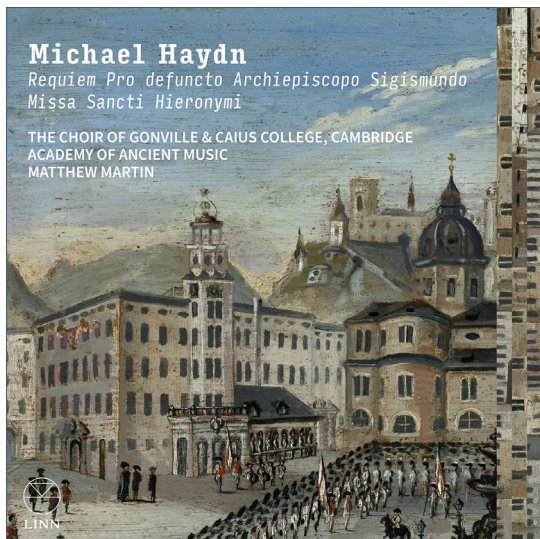
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
3760419360474

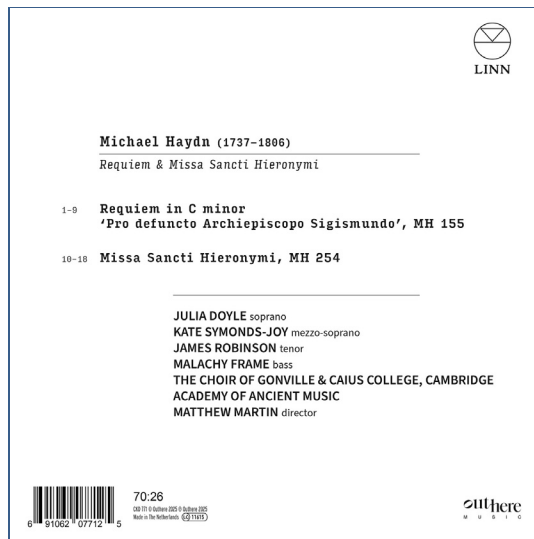


3760419360474



ABOUT THIS RELEASE

Led by its Director Matthew Martin, the Choir of Gonville & Caius College, Cambridge, joins forces with the Academy of Ancient Music in Michael Haydn's rarely heard masterpieces: the Requiem and Missa Sancti Hieronymi. The four soloists are all ex-choral scholars of Caius Choir, showcasing the distinguished musical tradition of this student group. Unjustly neglected, Joseph Haydn's younger brother was a talented composer in his own right. Written after the death of his infant daughter and his patron, the deeply emotional Requiem is a masterpiece that combines complex, colourful textures and forms with imaginative orchestration and vocal writing. Mozart was a great admirer, and it is thought that Haydn's Requiem formed the prototype for his own better-known masterpiece. In contrast, the later Missa Sancti Hieronymi is lighter and more optimistic. Unusually scored for oboes, bassoons, trombones, and continuo (with no upper strings), it exudes transparency and joyful energy. This recording will undoubtedly put these neglected works back into the mainstream repertoire.



REQUIEM PRO DEFUNCTO



Composer(s): **Michael Haydn**
Artist(s): **Cambridge The Choir of Gonville & Caius College Academy of Ancient Music**
Matthew Martin

Label: **LINN RECORDS (LIN)**

Release Type: **PHYSICAL**

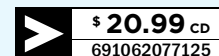
Item #: **CKD771**

Primary Barcode: **691062077125**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



691062077125



ABOUT THIS RELEASE

George Lloyd will be mostly remembered for his 12 symphonies, but his compositions include opera, choral, concerto, piano, and chamber music. In 2023, the Trustees of Lyrita Nimbus Arts reached an exclusive agreement with the George Lloyd Society to take over the sale, hire, archiving, and preservation of all George Lloyd's scores, as well as the commercial exploitation of the collection of recordings made by the Society in the 1990s and conducted by the composer. Because George Lloyd's personal attention is a dominating influence on the scores and recordings—which he mostly conducted himself—we have decided to headline this representation the "Signature Collection." Scores will be cleaned, and new orchestral parts created; recordings will be reorganised into collectable sets, available on CD, download, and streaming, with new notes commissioned from Paul Conway.

THE MUSIC OF GEORGE LLOYD		
1	Party Politics	BBC Philharmonic from SRCD.2417, The Symphonies Nos. 1-6 7:48
2	But what are these chill stones - Ierin	Marilyn Hill Smith, BBC Concert Orchestra to be released in 2026, Ierin 4:42
3	Con Brito	Cristina Anghelescu, David Parry*, Philharmonia from SRCD.2422, The Violin & Cello Concertos 7:41
4	Violante, doloroso	Anthony Ross, David Alan Miller*, Albany SO from SRCD.2422, The Violin & Cello Concertos 5:13
5	Lento	BBC Philharmonic from SRCD.2418, The Symphonies Nos. 7-12 5:40
6	In Memoriam	John Foster Black Dyke Mills Band, David King* from SRCD.425, The Works for Brass 5:53
7	Ingenio & Confutis - Requiem	Stephen Wallace, Matthew Owens*, Exon Singers from SRCD.425, Requiem & Psalm 130 5:52
8	Benedictus	Brighton Festival Chorus, Baunemouth SO from SRCD.2419, A Litany & A Symphonic Mass 7:39
9	Violin Sonata	Tasmin Little, Martin Roscoe from SRCD.2419, A Litany & A Symphonic Mass 7:25
10	Uly-leaf & Grasshopper	Kathryn Stott from SRCD.2423, The Piano Works, Solo & Duo 6:20
11	Lullaby (Intercom Baby)	Martin Roscoe from SRCD.2423, The Piano Works, Solo & Duo 8:33
12	Allegro	Albany Symphony Orchestra from SRCD.2417, The Symphonies Nos. 1-6 5:42

Total playing time 79 minutes

All works, except where stated, conducted by the composer
* denotes conductor

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SRCD.445 STEREO / DDD




5 020926 044525

THE MUSIC OF GEORGE LLOYD

Lyrita

Composer(s): **George Lloyd**

Artist(s): **Various**

Label: **LYRITA (LRE)**

Release Type: **PHYSICAL**

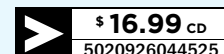
Item #: **SRCD445**

Primary Barcode: **5020926044525**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5020926044525



ABOUT THIS RELEASE

This album features the live recording of the concert given by Trio Lirico and pianist Josu de Solaun at the Fundación Juan March in Madrid on April 23, 2025. It marks the world premiere recording of the two piano quartets composed in 1902 by the Spanish composers Vicente Zurrón and Bartolomé Pérez Casas. The beginning of the 20th century represented a creative breakthrough in Spain, where chamber music had previously been limited to private settings and personal enjoyment. The expansion of chamber music into public concert halls inspired local composers to explore the genre — an impulse reflected in the recovery of these long-overlooked works.

SPANISH PIANO QUARTETS
Chamber music from early 20th-century Spain
First world recording

Trio Lirico
Franziska Pietsch, violin
Attila Aldemir, viola
Hila Karni, cello

Josu de Solaun, piano

Recorded live at the Fundación Juan March, Madrid (23 April 2025)
Produced, mixed and mastered by Javier Monteverde

Produced by the Fundación Juan March
D.L. M-14471-2025

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Castelló 77, Madrid 28006 Spain
marchvivo@march.es

MARCHVIVO
MV014

FUNDACIÓN JUAN MARCH



SPANISH PIANO QUARTETS (LIVE) MARCHVIVO

Composer(s): **Bartolome Perez Casas Vicente**

Artist(s): **Trio Lirico Josu de Solaun**

Label: **MARCHVIVO (MAV)**

Release Type: **PHYSICAL**

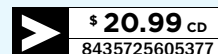
Item #: **MV014**

Primary Barcode: **8435725605377**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



8435725605377



ABOUT THIS RELEASE

This is the most comprehensive collection ever recorded: The Leipzig Quartet have achieved legendary status with all Franz Schubert's string quartets and fragments, string trios and the famous Trout Quintet with Christian Zacharias. Great works like the Trout, Rosamunde, and Death and the Maiden juxtaposed with fragments and early works provide deep insights into Schubert's compositional development, making this 10-CD collector's edition so appealing.

CD 1	62'51	MDG 307 2358-2 (10 CDs)
String Quartet D 887	50'21	
G Major / sol majeur / G-Dur		
String Trio D 471	11'03	
B-Flat Major / si bémol majeur / B-Dur		
String Quartet Fragment D 2c	1'03	
CD 2	53'40	
String Quartet D 804	35'06	
A Minor / la mineur / a-Moll		
String Quartet D 18	17'27	
G Minor – B Major / sol mineur – si bémol majeur / g-Moll – B-Dur		
Overture D 470 (Fragment)	0'43	
B-Flat Major / si bémol majeur / B-Dur		
CD 3	68'49	
String Quintet D 956	57'38	
C Major / ut majeur / C-Dur		
Overture for String Quartet D 8a	8'53	
C Minor / ut mineur / c-Moll		
Movement (Fragment) D 3	1'52	
CD 4	74'39	
String Quartet D 810	42'11	
"Der Tod und das Mädchen"		
D Minor / ré mineur / d-Moll		
Menuett D 86	1'23	
D Major / ré majeur / D-Dur		
Menuette und Deutsche Tänze D 89	30'41	
CD 5	58'17	
String Quartet D 87	26'29	
E-Flat Major / mi bémol majeur / Es-Dur		
Quartet Movement D 103 (Fragment)	8'47	
C Minor / ut mineur / c-Moll		
String Quartet D 74	22'42	
D Major / ré majeur / D-Dur		
CD 6	59'41	
String Quartet D 36	26'38	
B-Flat Major / si bémol majeur / B-Dur		
String Quartet D 112	32'53	
B-Flat Major / si bémol majeur / B-Dur		
CD 7	56'49	
String Quartet D 94	23'45	
D Major / ré majeur / D-Dur		
String Quartet D 173	22'23	
G Minor / sol mineur / g-Moll		
Quartet Movement D 703	11'20	
C Minor / ut mineur / c-Moll		
CD 8	60'21	
Quartet Movements D 68	18'50	
B-Flat Major / si bémol majeur / B-Dur		
String Quartet D 46	25'34	
C Major / ut majeur / C-Dur		
Vier Komische Ländler for 2 violins D 354	3'59	
D Major / ré majeur / D-Dur		
String Quartet D 68	11'36	
B-Flat Major / si bémol majeur / B-Dur		
CD 9	56'18	
String Quartet D 353	21'34	
E Major / mi majeur / E-Dur		
String Quartet D 32	23'34	
C Major / ut majeur / C-Dur		
Overture D 8 (for Quintet)	9'18	
C Minor / ut mineur / c-Moll		
Fragment D 87a	1'23	
CD 10	65'38	
Quintet D 667 „Trout Quintet“	42'52	
A Major / la majeur / A-Dur		
String Trio (Fragment) D 111a	1'41	
B-Flat Major / si bémol majeur / B-Dur		
String Trio D 581	20'44	
B-Flat Major / si bémol majeur / B-Dur		

Leipziger Streichquartett
Andreas Seidel, violin
Tilman Böhning, violin
Ivo Bauer, viola
Matthias Moosdorf, violoncello

Michael Sanderling, violoncello (CD 3 D 956)
Christian Ockert, double bass (CD 4 D 89, CD 10 D 667)
Hartmut Rohde, viola (CD 9 D 8)
Christian Zacharias, piano (CD 10 D 667)

COMPLETE STRING QUARTETS



Composer(s): **Franz Schubert**
Artist(s): **Leipziger Streichquartett Christian Zacharias**

Label: **MDG - GOLD (MDGG)**

Release Type: **PHYSICAL**

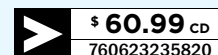
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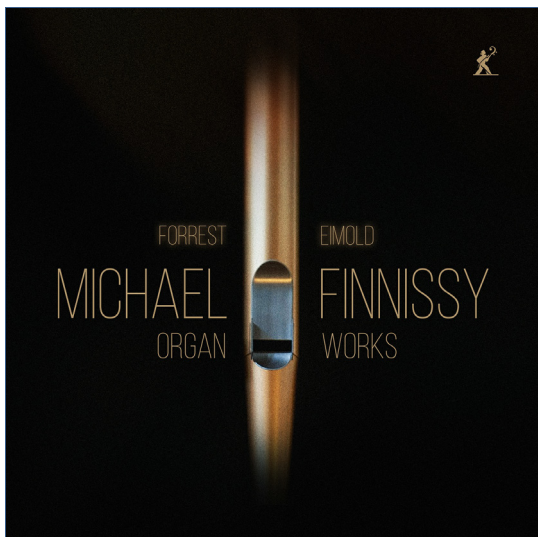
Disc Count: **10**

Format(s): **COMPACT DISC**

US SRP: **\$60.99**



760623235820



ABOUT THIS RELEASE

Ahead of the 80th birthday of one of Britain's most singular compositional voices, this double album presents the complete organ works of Michael Finnissey — a body of music as rich in intellectual depth as it is in imagination. At the heart of the collection are Finnissey's four Organ Symphonies: bold, searching works that pay homage to — and wrestle with — the legacies of Beethoven, Brahms, Bruckner, and Mahler, while also evoking the French organ tradition of Vierne and Widor. From the youthful drama of ...ere the set of sun... (written as incidental music for Macbeth in 1965) to the industrial solemnity of Blackburn (2022), the album presents not just a body of work but a kind of inner autobiography. The Hymn-Tune Preludes — transformations of Sacred Harp and Norwegian folk melodies — offer a striking contrast: intimate, harmonically volatile, and unhitched from convention. Forrest Eimold, a formidable interpreter of 20th- and 21st-century keyboard music, brings dazzling technique and interpretive depth to this music. Recorded on a range of instruments, including the organ of the UK's Blackburn Cathedral, this is a release which anchors Finnissey's contribution to the organ repertoire as one of bold imagination and philosophical depth.



ORGAN WORKS



Composer(s): **Michael Finnissey**

Artist(s): **Forrest Eimold**

Label: **METIER (MTR)**

Release Type: **PHYSICAL**

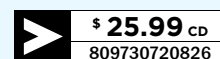
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Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$25.99**



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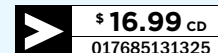
"...Romanticism is not the bloodless intellectual commitment to a program, but the expression of my most profound mind and soul." — Sergei Bortkiewicz This deeply personal attitude toward Romanticism encapsulates the artistic philosophy that sustained Ukrainian composer Sergei Bortkiewicz (1877–1952) through the turbulent tides of the early 20th century: the First World War, the Russian Revolution, and the unrelenting horrors of the Second World War. Anchored in a deep sense of nostalgia, his works evoke a world imbued with dreams and elegance—a stark contrast to the chaos that surrounded him. The composer's life and career reflect the multiethnic, multilingual, and politically complex tapestry of Ukraine during his time. This album is dedicated to the city of Kharkiv—the hometown of both the composer and the pianist featured on this recording. Hailed by The New York Times as a pianist of "fiery sensibility and warm touch," Anna Shelest continues her collaboration with the legendary conductor Neeme Järvi with this release. Their previous recordings featuring the complete works for piano and orchestra by Anton Rubinstein have been praised by Gramophone Magazine for their "...power and agility... effortless effect... nuanced and incisive all around."



A ROMANTIC FROM KHARKIV



Composer(s): **Sergei Bortkiewicz**
Artist(s): **Anna Shelest Estonian National
Symphony Orchestra**
Label: **MUSIC and ARTS (MA)**
Release Type: **PHYSICAL**
Item #: **MA-1313**
Primary Barcode: **017685131325**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



017685131325



ABOUT THIS RELEASE

Florence Price had worked for some years as a silent film organist before she won admiration in 1932 for her *Symphony No. 1* in E minor. Works for organ form one of the largest parts of her output; the Sonata attests to her virtuosic command, as does the Passacaglia and Fugue, which, while clearly indebted to Bach, reveals personal ideas of her own. Price's gift for writing miniatures is also obvious—*Adoration* has heartfelt melodic beauty, and the dainty *Caprice* exemplifies light music at its best. *Variations on a Folksong* is a tour-de-force and her only organ work to be based on a pre-existing melody, a spiritual. A digital EP featuring four additional miniatures for organ is also available for streaming and download (9.70389).

Florence Beatrice PRICE (1887–1953)			
PRICE (1887–1953)		Florence Price had worked for some years as a silent film organist before she won admiration in 1932 for her <i>Symphony No. 1</i> in E minor. Works for organ form one of the largest parts of her output; the Sonata attests to her virtuosic command, as does the Passacaglia and Fugue which, while clearly indebted to Bach, reveals personal ideas of her own. Price's gift for writing miniatures is also obvious—<i>Adoration</i> has heartfelt melodic beauty, and the dainty <i>Caprice</i> exemplifies light music at its best. <i>Variations on a Folksong</i> is a tour-de-force and her only organ work to be based on a pre-existing melody, a spiritual. A digital EP featuring four additional miniatures for organ is also available for streaming and download (9.70389).	
Playing Time: 67:55	1:38 First Sonata for Organ (1927) 4: Adoration (version for organ, pub. 1951) 5: Caprice (date unknown) 6:7 Passacaglia and Fugue (1927) 8: Hour of Peace (1951) 9: Variations on a Folksong (Peter, go ring den bells) (by 1949) 10: Retrospection (date unknown) 11:34 Suite No. 1 for Organ (by 1942)	17:26 3:05 2:24 14:23 2:49 11:30 3:05 12:45	
*WORLD PREMIERE RECORDING Tom Winpenny on the Skinner Organ of the Saalkirche Ingelheim			
A detailed track list can be found inside the booklet. Recorded: 1 (1:38–7:08) and 2 (8:08–18 September 2024) at the Saalkirche Ingelheim, Ingelheim am Rhein, Germany Producers: Christoph Martin Frommen, Ulrich Lorscheider Engineer and editor: Christoph Martin Frommen Assistant engineer: Christoph W. Hilber Booklet notes: Tom Winpenny Publisher: CharNax Editions (a division of Classical Vocal Reprints), ed. Calvert Johnson © G. Schirmer (S. 8) With special thanks to Stephen and Margaret Leese and John and Jean Koenig for their generous support of this recording. Cover photograph by Dieter Bender Naxos Rights (Europe) Ltd., 3rd Floor, Forum House, 41–51 Brighton Road, Redhill, Surrey, RH1 6YS, UK, info.NREU@naxos.com Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany, info@naxos.de			
8.559956 NAXOS		www.naxos.com 6 36943 99562 4	

PRICE: ORGAN WORKS



Composer(s): **Price, Florence Beatrice**

Artist(s): **Winpenny, Tom**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8559956**

Primary Barcode: **636943995624**

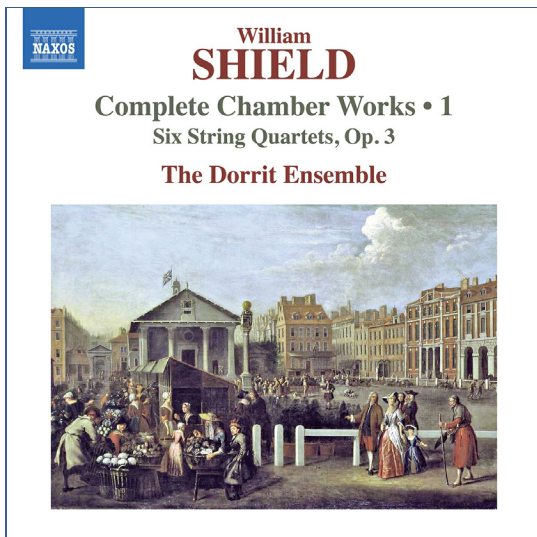
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



636943995624



ABOUT THIS RELEASE

William Shield rose from relatively humble beginnings to become the 'house' composer to Covent Garden, for which he wrote stage works full of panache and tunefulness. He met and befriended Haydn, who was to prove a lasting influence. In 1782, Shield published his *Six String Quartets, Op. 3*, some of the most richly rewarding works of their type in 18th-century England. The transparency of parts, use of imitation, infusion of *Sturm und Drang* elements as well as the bucolic and folkloric writing, all demonstrate Shield's art, as does the progressive writing of the last of the six, in C minor.

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William SHIELD
(1748-1829)

Six String Quartets, Op. 3 (pub. 1782)

No. 1 in B flat major*	8:21	No. 4 in E flat major*	7:58
① I. Aria con variazione	2:27	① I. Allegro	2:18
② II. Fugue: Allegro con spirito	3:02	② II. Adagio	2:43
③ III. Rondo: Allegro	2:52	③ III. Rondo: Allegro	2:57
No. 2 in F major*	8:03	No. 5 in D major*	11:18
① I. Allegro moderato	5:50	① I. Allegro maestoso	6:39
② II. Allegretto	2:13	② II. Adagio	1:33
③ III. Rondo: Allegro	3:06		
No. 3 in C major*	13:29	No. 6 in C minor	11:22
① I. Allegro moderato	8:00	① I. Allegro	4:09
② II. Tempo di minuetto	5:29	② II. Adagio	4:25
		③ III. Allegretto	2:38

*WORLD PREMIERE RECORDING

The Dorrit Ensemble
Elizabeth Layton, Elizabeth Sellars, Violin
Caroline Henbest, Viola • Edith Salzmann, Cello

Recorded: 6-10 December 2022 at Elder Hall, The University of Adelaide, Australia
Producer: Simon Lord • Engineers and editors: Jakub Gaudinski, Simon Lord • Booklet notes: Robert Hoskins
Kindly sponsored by The University of Adelaide
Publisher: Artaria Editions • Cover: *Covent Garden Market* (1737) by Balhazar Nebot (fl. 1729-1765)

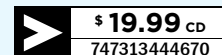
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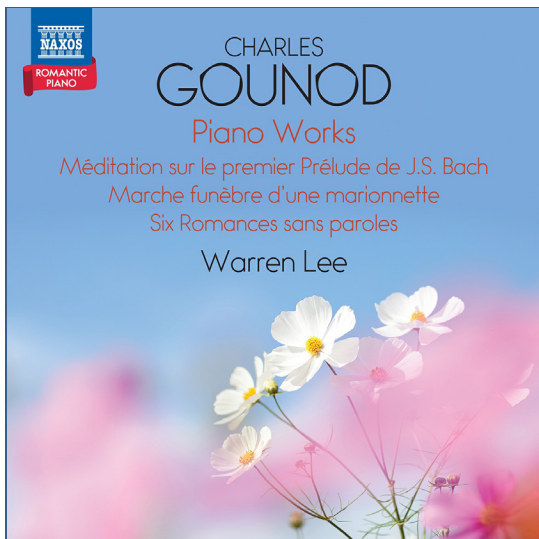
SHIELD: 6 STRING QUARTETS, OP. 3



Composer(s): **Shield, William**
Artist(s): **Dorrit Ensemble, The**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574446**
Primary Barcode: **747313444670**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



747313444670



ABOUT THIS RELEASE

During his time in Italy and later in Leipzig, Charles Gounod was drawn by the balance of sonic beauty and proportion to be found in the music of Palestrina and J.S. Bach. He developed an innate desire for simple directness, as can be heard in the excerpt from the Messe solennelle de Sainte Cécile and the Méditation sur le premier Prélude de J.S. Bach, now better known as Ave Maria. Gounod's talents for melody and mood painting are demonstrated in his Romances sans paroles, while his sense of wit can be heard in the famous Marche funèbre d'une marionnette.

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Charles GOUNOD (1818–1893)	
1 Méditation sur le premier Prélude de piano de J.S. Bach (1853) (version for piano)	4:57
2–7 Six Romances sans paroles (1849–71)	18:20
8 Prélude in C minor (pub. 1877)	2:21
9 La Veneziana, Barcarolle (1873–74)	3:30
10 Impromptu in G major (1888)	2:29
11 Souvenance, Nocturne (c. 1865)	4:09
12 Messe solennelle de Sainte Cécile: Offertoire 'Invocation' (1855) (version for piano, art. c. 1875)	3:06
13 Grande valse brillante in D major 'Georgina' (1838–42?)	6:48
14–25 Préludes et fugues pour l'étude préparatoire au Clavecin bien tempéré de J.S. Bach (c. 1850)	23:57
26 Gavotte in A minor (1887–93?)	3:36
27 Marche funèbre d'une marionnette (1871–72)	3:25

Warren Lee, Piano

A detailed track list can be found inside the booklet
Recorded: 9 樂譜錄 and 10 30 音譜錄 December 2022 at Wyntone Concert Hall, Monmouth, Wales, UK
Producers and editors: Andrew Wilson (G&A Production Ltd) • Engineers: Deborah Spence (G&A Production Ltd)
Booklet notes: Rodney Smith • Piano: Seaway, Model D • Cover photography: www.pixabay.com

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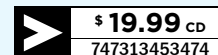
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GOUNOD: PIANO MUSIC



Composer(s): **Gounod, Charles**
Artist(s): **Lee, Warren**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574534**
Primary Barcode: **747313453474**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



747313453474



ABOUT THIS RELEASE

Shostakovich was known for his fun-loving attitude during his early years as a composer. The colourful incidental music for *The Shot* – reconstructed by Mark Fitz-Gerald from the original piano scores – vividly evokes the raucous life of experimental youth theatre in Leningrad during the late 1920s. This carefree world had changed dramatically by 1934 when Shostakovich completed his music for *The Human Comedy* – a work that creates a charming atmosphere of Parisian escapism. Discarded movements from his first opera *The Nose* form an entire orchestral suite. The programme concludes with Mark Fitz-Gerald's reconstruction of the *March of the Anarchists*, transcribed by ear from the film *The Vyborg Side*.

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Dmitry SHOSTAKOVICH
(1906–1975)

1–6 The Shot – Incidental Music, Op. 24 (1929)*	14:55
7–10 The Human Comedy – Incidental Music, Op. 37 (1933–34)*	28:21
11–14 The Nose, Op. 15 – Discarded versions of two interludes and the opening of Act III (1927–28)**	10:33
15 The Vyborg Side – Film Music, Op. 50 – March of the Anarchists (1938)*	1:46

*WORLD PREMIERE RECORDING **FIRST STUDIO RECORDING

Tor Lind, Baritone • **Kenny Staškus Larsen, Flute** • **Allan Sjölin, Jesper Sivebæk, Balalaika** • **Edward Stewart, Guitar** • **Lars Notto Birkeland, Organ** • **Christian Einarsson, Piano** • **Malmö Opera Chorus** (Elena Mitrevska, Chorus Master) • **Malmö Opera Orchestra** • **Mark Fitz-Gerald**

A detailed track list and recording details can be found inside the booklet.
Producer, engineer and editor: Sean Lewis • Booklet notes: Gerard McManus
Scores and orchestra parts provided by DSCCH Publishers, Moscow
Special thanks to Martin Brummann
Cover: Scene from the Leningrad TRAM play *The Shot*, 1929 (photographer unknown) (courtesy of the DSCCH Archive, Moscow)

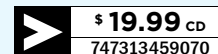
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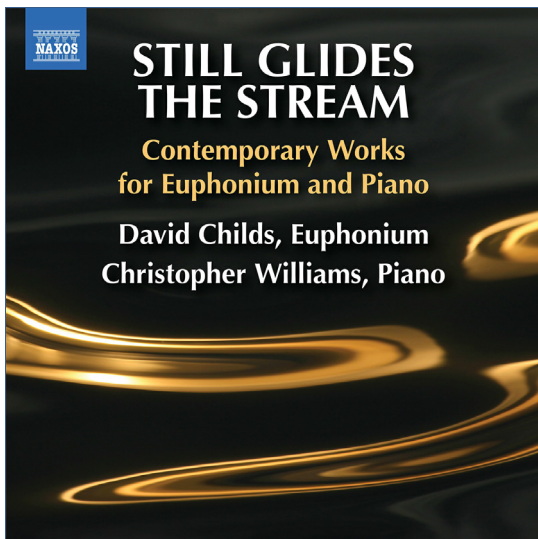
THE HUMAN COMEDY



Composer(s): **Dmitry Shostakovich**
Artist(s): **Tor Lind Kenny Staškus Larsen Allan Sjölin Jesper Sivebæk Edward Stewart Lars Notto Birkeland Christian Einarsson**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574590**
Primary Barcode: **747313459070**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**



747313459070



ABOUT THIS RELEASE

This programme showcases the euphonium's warmth, emotive depth, and astonishing agility through a vibrant tapestry of contemporary chamber music that amply demonstrates its unique character. From the jazz-inflected grooves of Simon Parkin's *Skunk* to the meditative stillness of Einaudi's renowned evocation of sunsets in *Due Tramonti*, the collection brings together composers from diverse backgrounds whose works reimagine the sonic potential of this versatile instrument. Whether exploring nostalgia or joy, virtuosic fireworks or serene tranquility, each piece contributes to a compelling narrative of the euphonium's modern journey.

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STILL GLIDES THE STREAM

1 Simon Parkin (b. 1956): <i>Skunk</i> *	7:54
2 Ludovico Einaudi (b. 1955): <i>Due Tramonti</i>	4:56
3 Philip Wilby (b. 1949): <i>Still Glides the Stream – Sonata for Euphonium and Piano</i> *	14:28
4 Cait Nishimura (b. 1991): <i>Hiraeth</i>	7:06
5 Christopher Williams (b. 1972): <i>Romp!</i> *	4:14
6 Rodney Newton (b. 1945): <i>Sonatina for Euphonium and Piano</i>	6:38
7 Elena Roussanova (b. 1974): <i>Song of the Sea</i>	2:47
8 Anthony Ritchie (b. 1960): <i>Triptych</i>	10:42
9 Errollyn Wallen (b. 1958): <i>Peace on Earth</i>	3:47

*WORLD PREMIERE RECORDING

David Childs, Euphonium • Christopher Williams, Piano

A detailed track list can be found inside the booklet.
Recorded: 4-5 June and 5-11 July 2024 at the Decca Studios Hall, Royal Welsh College of Music & Drama, Cardiff, Wales • Producer, engineer and editor: Adam Goldkorn
Booklet notes: David Childs • Publisher: Prima Vista Musik (PVM) 德國, Warner Chappell Music Italiana S.r.l. (WCM) 意大利, Kalliope Music (KM) 英國, Cait Nishimura Music (CNM) 英國, Roma Nova Publishers (ASCAPI) 英國, Edition Peters (EP) 德國
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STILL GLIDES THE STREAM



Composer(s): **Childs, David; Einaudi, Ludovico; Newton, Rodney; Nishimura, Cait; Parkin, Simon; Ritchie, Anthony; Roussanova, Elena; Wallen, Errollyn; Wilby, Philip; Williams, Christopher**

Artist(s): **Williams, Christopher; Childs, David**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574684**

Primary Barcode: **747313468478**

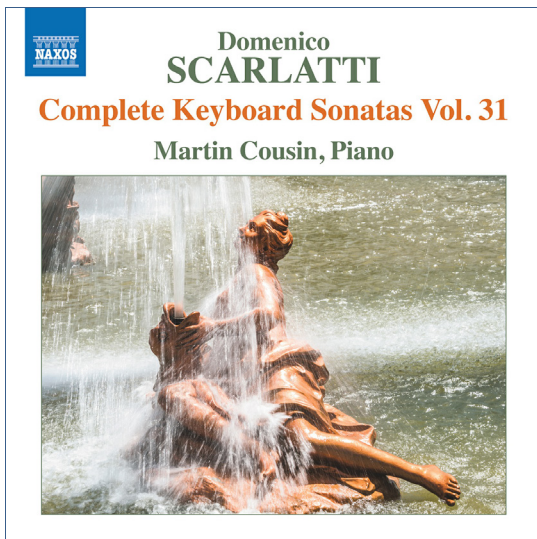
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313468478



ABOUT THIS RELEASE

No one redefined the limits of contemporary keyboard writing in the 18th century more radically than Domenico Scarlatti, whose formal innovation, harmonic daring, and virtuosic brilliance set him apart from his contemporaries. In this selection of sonatas, Martin Cousin presents a multifaceted portrait of Scarlatti's full creative range. Along with scalic runs, extended trills, dramatic dynamics, and playful syncopations, we also meet the impish, quasi-improvisational, and introspective composer—capable of great nobility and lyrical beauty—who bridged Baroque traditions with the new Classical style.

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Domenico SCARLATTI
(1685–1757)

1	Keyboard Sonata in A minor, K.218/L.392/P.237	3:09
2	Keyboard Sonata in C minor, K.115/L.407/P.100	6:03
3	Keyboard Sonata in C major, K.255/L.439/P.226	4:03
4	Keyboard Sonata in C minor, K.302/L.7/P.279	6:50
5	Keyboard Sonata in D major, K.237/L.308/P.446	3:10
6	Keyboard Sonata in G major, K.75/L.53/P.23	2:12
7	Keyboard Sonata in D major, K.145/L.369/P.105	4:22
8	Keyboard Sonata in D minor, K.138/L.464/P.95	3:51
9	Keyboard Sonata in E flat major, K.370/L.316/P.346	3:39
10	Keyboard Sonata in D major, K.345/L.306/P.342	4:45
11	Keyboard Sonata in B flat major, K.332/L.141/P.519	4:22
12	Keyboard Sonata in F major, K.94/P.27	1:23
13	Keyboard Sonata in D minor, K.5/L.367/P.61	3:11
14	Keyboard Sonata in B flat major, K.393/L.74/P.326	3:48
15	Keyboard Sonata in D major, K.122/L.334/P.118	4:36
16	Keyboard Sonata in B flat major, K.272/L.145/P.518	3:50
17	Keyboard Sonata in F major, K.195/L.518/P.185	4:41
18	Keyboard Sonata in B flat major, K.16/L.397/P.72	2:23
19	Keyboard Sonata in D major, K.287/L.59/P.310	1:56

Martin Cousin, Piano

Recorded: 29–30 October 2024 at Trinity Concert Hall, Trinity School, Croydon, UK
Producers, engineer and editor: Jim Unwin • Booklet notes: Einar Nestor • Publisher: Editions Hengel
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SCARLATTI: COMPLETE KEYBOARD SONATAS, VOL. 31



Composer(s): **Scarlatti, Domenico**

Artist(s): **Cousin, Martin**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574686**

Primary Barcode: **747313468676**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



\$ 19.99 CD

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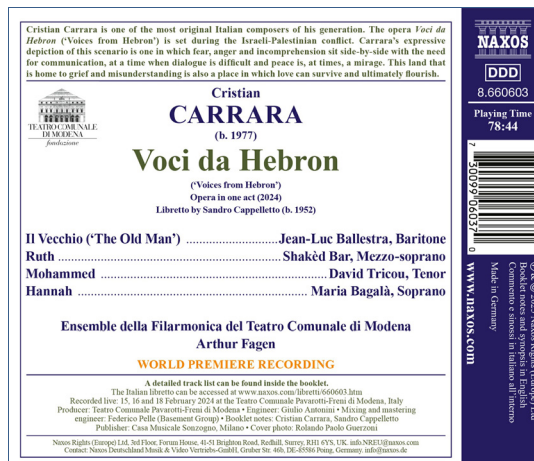


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ABOUT THIS RELEASE

Cristian Carrara is one of the most original Italian composers of his generation. The opera *Voci da Hebron* ('Voices from Hebron') is set during the Israeli-Palestinian conflict. Carrara's expressive depiction of this scenario is one in which fear, anger and incomprehension sit side-by-side with the need for communication, at a time when dialogue is difficult and peace is, at times, a mirage. This land that is home to grief and misunderstanding is also a place in which love can survive and ultimately flourish.



CARRARA: VOCI DA HEBRON



Composer(s): **Cappelletto, Sandro; Carrara, Cristian**

Artist(s): **Ensemble della Filarmonica del Teatro Comunale di Modena; Ballestra, Jean-Luc; Bagalà, Maria; Fagen, Arthur; Bar, Shakèd; Tricou, David**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

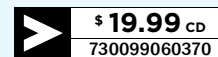
Item #: **8660603**

Primary Barcode: **730099060370**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



730099060370



ABOUT THIS RELEASE

Garreth Broke is a pianist, composer, writer, teacher and grief companion based in Frankfurt, Germany. His music cuts through the noise of overwrought emotions and cheap platitudes. Garreth Broke's musical style blends elements of early Romanticism and contemporary minimalist piano music. His compositions are characterized by emotive melodies and intricate harmonies.



LIFE THROUGH LOSS



Composer(s): **Garreth Broke**

Artist(s): **Garreth Broke**

Label: **NEUE MEISTER (NEU)**

Release Type: **PHYSICAL**

Item #: **0303918NM**

Primary Barcode: **885470039183**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470039183



ABOUT THIS RELEASE

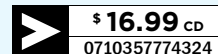
The Austrian composer Erich Wolfgang Korngold (1897–1957) was one of the greatest composing child prodigies in history. His keyboard style was highly personal and fully formed from the start, yet he seems to have had hardly any instruction on the instrument. Apart from a few lessons when he was five years old (not from an eminent teacher, but a needy relative), he seems to have been entirely self-taught. Celebrated British pianist Martin Jones released NI 5705: The Complete Piano Music of Erich Korngold on 4 CDs, which is still available. This compilation includes many of the prodigious works written even before Korngold entered his teenage years.



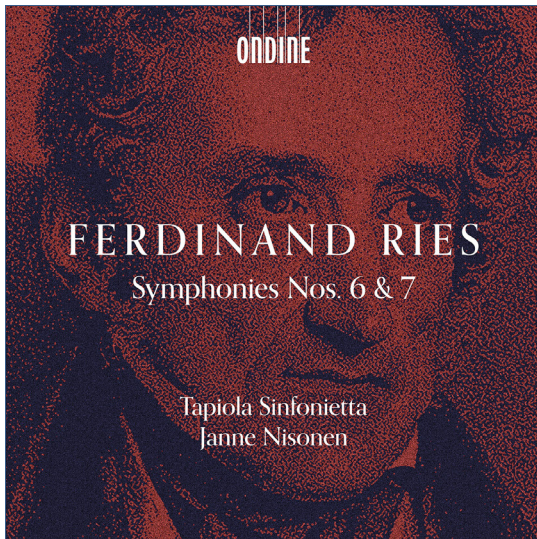
THE BEST OF MARTIN JONES



Composer(s): **Erich Korngold**
Artist(s): **Martin Jones**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7743**
Primary Barcode: **0710357774324**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



0710357774324



ABOUT THIS RELEASE

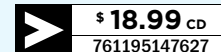
The final volume in a new groundbreaking and much-praised complete symphony cycle of Ferdinand Ries (1784–1838) by the Tapiola Sinfonietta and conductor Janne Nisonen includes the composer's two final statements in the symphony genre. Like most of his symphonies, Ries' Symphony No. 6 was also premiered in London in 1822. His 7th Symphony, written a decade later, remained in the shadows and was published only in 2004. Both works, however, are full of discoveries.



SYMPHONIES NOS. 6 & 7



Composer(s): **Ferdinand Ries**
Artist(s): **Tapiola Sinfonietta**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1476-2**
Primary Barcode: **761195147627**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



761195147627



ABOUT THIS RELEASE

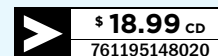
Star violinist Christian Tetzlaff, the BBC Philharmonic Orchestra, and conductor John Storgårds present in this album two major British violin concertos written nearly a century apart, in 1910 and 2005. Elgar's passionate violin concerto, completed in 1910, is a classical-romantic violin concerto in three movements. This huge and highly emotional work was, in the wake of modernism, neglected for several decades before entering into the standard concerto repertoire. Here Christian Tetzlaff follows the model of the early recordings of Elgar's concerto with substantially quicker tempos compared to most modern recordings, greatly influencing the impact of the piece. Adès' violin concerto *Concentric Paths* is already a modern classic and no doubt one of the most important concertos written during this century. With its very demanding violin part, the work has all the elements of a true concerto, allowing the soloist to sing with his instrument. The beauty of this music lies in the fact that everything is written so clearly.



VIOLIN CONCERTOS



Composer(s): **Thomas Ades Edward Elgar**
Artist(s): **Christian Tetzlaff BBC Philharmonic Orchestra**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1480-2**
Primary Barcode: **761195148020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

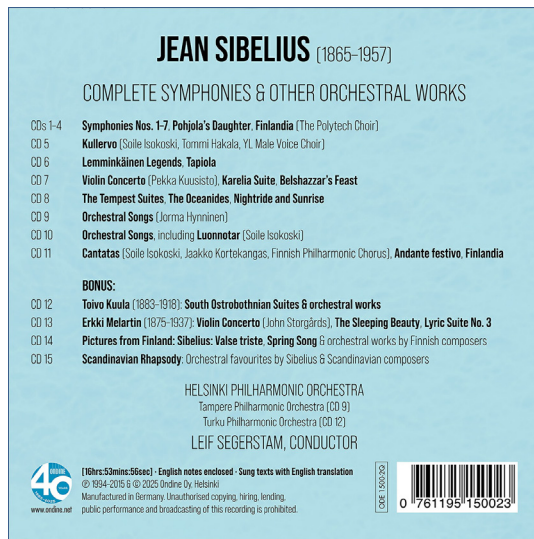


761195148020



ABOUT THIS RELEASE

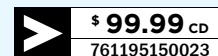
This 15-CD compilation pays homage to Leif Segerstam (1944-2024), one of the greatest Sibelius conductors of all time. Segerstam left a lasting mark in music history, in numerous ways. His Sibelius recordings for Ondine were recorded during his more than a decade-long tenure as the chief conductor of the Helsinki Philharmonic Orchestra, and form an integral part of his more than 30 albums for Ondine, between 1994 and 2015. These recordings with the Helsinki Philharmonic Orchestra, are a fortuitous combination of the orchestra's tradition of performing Sibelius, going back to collaboration with the composer himself, with Segerstam's experience, sensitive ear and creative energy. Here the stars aligned in a truly remarkable way.



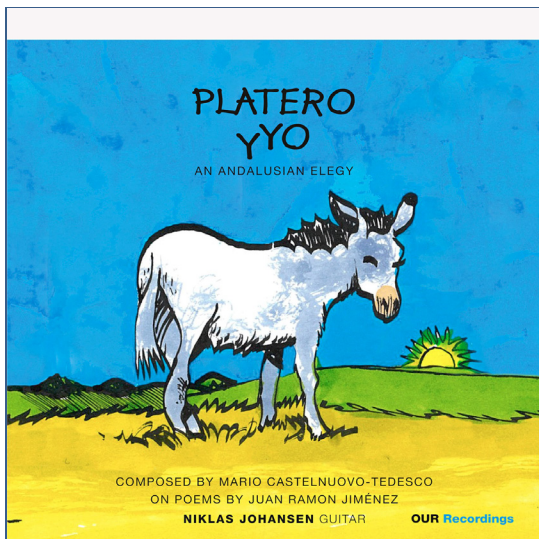
SIBELIUS RECORDINGS (BOX SET)



Composer(s): **Jean Sibelius**
Artist(s): **Helsinki Philharmonic Orchestra**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1500-2Q**
Primary Barcode: **761195150023**
Disc Count: **15**
Format(s): **COMPACT DISC**
US SRP: **\$99.99**



761195150023



ABOUT THIS RELEASE

Mario Castelnuovo-Tedesco's 36-year collaboration with the legendary guitarist Andrés Segovia resulted in 35 works featuring the guitar, including three concertos, several large cycles and numerous shorter pieces. Castelnuovo-Tedesco first met Segovia at a festival in Venice in 1932, and composed a new work for the legendary guitarist almost every year afterwards. Among the towering masterpieces in guitar literature, is Castelnuovo-Tedesco's *Platero y Yo* (*Platero and I*), a cycle consisting of 28 settings, arranged into four groups of seven-movement suites, with a total playing time of 1 hour and 49 minutes. Originally conceived as an accompaniment for a recitation of selections from the Nobel Prize-winning Catalan poet Juan Ramon Jiménez's collection of poetic sketches of the same name, the composer gave his permission for the work to be performed without spoken text, which is how it is performed here. You can read Jiménez's texts in English translation while listening to the music, and enjoying the wonderful illustrations for each movement by the award-winning artist Halfdan Pisket, especially commissioned for this recording.



CASTELNUOVO- TEDESCO: PLATERO Y YO



Composer(s): **Castelnuovo-Tedesco, Mario**

Artist(s): **Johansen, Niklas**

Label: **OUR RECORDINGS (OUR)**

Release Type: **PHYSICAL**

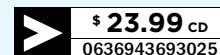
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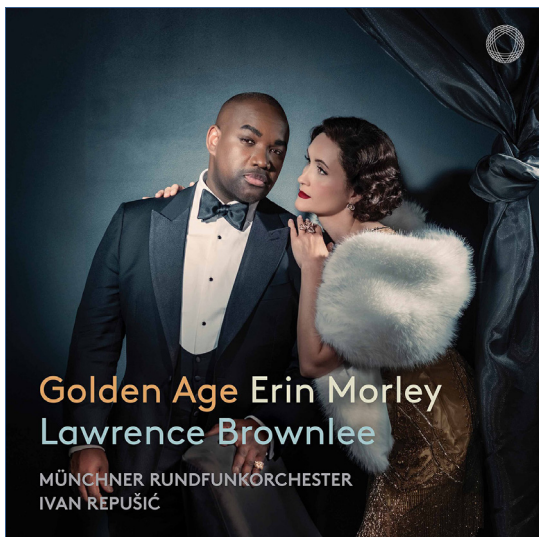
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$23.99**



0636943693025



ABOUT THIS RELEASE

This captivating new release from PENTATONE celebrates the glittering world of 19th-century opera and the timeless beauty of the golden age of bel canto. Featuring music by Gaetano Donizetti, Gioacchino Rossini, Georges Bizet, Léo Delibes, and Giuseppe Verdi, the album showcases soprano Erin Morley and tenor Lawrence Brownlee—two of today's most exciting voices—joined by the Münchner Rundfunkorchester under the baton of conductor Ivan Repušić. Together, they bring fresh brilliance to the French and Italian repertoire with performances that balance vocal agility, lyrical finesse, and emotional power. This carefully curated collection of operatic gems highlights iconic duets and arias that continue to resonate with modern audiences through their passion, beauty, and dramatic flair. It marks an exciting PENTATONE debut for both Lawrence Brownlee and Ivan Repušić, while Erin Morley returns following her acclaimed performance in the label's recording of Handel's Alcina (2024). The Münchner Rundfunkorchester also makes a welcome return, having previously appeared on PENTATONE's release of Gordon Getty's Plump Jack (2012).



GOLDEN AGE

PENTATONE

Composer(s): **Georges Bizet Leo Delibes Ga**

Artist(s): **Erin Morley Lawrence Brownlee**

Munchner Rundfunkorchester

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

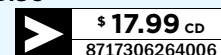
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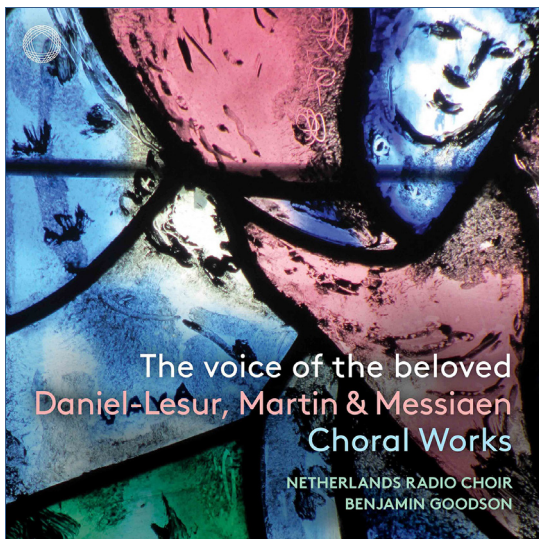
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8717306264006



ABOUT THIS RELEASE

The Netherlands Radio Choir and Benjamin Goodson present *The Voice of the Beloved*, a powerful collection of 20th-century sacred choral works by Frank Martin, Jean-Yves Daniel-Lesur, and Olivier Messiaen. At its heart is Martin's *Mass for Double Choir*, a deeply personal expression of faith composed in 1922 and kept private for decades. Its austere beauty and luminous harmonies make it one of the most moving sacred works of the last century. Daniel-Lesur's *Le Cantique des cantiques* transforms the Song of Songs into a sensual and spiritual choral tapestry, weaving up to twelve voices into a radiant soundscape. Messiaen's *O sacrum convivium*, a brief but transcendent motet, completes the program with shimmering reverence. Following their acclaimed 2023 release *Rheinberger & Mendelssohn: Choral Works*, the choir returns with a recording that reveals the sacred not only in worship, but in the raw, expressive power of the human voice.



THE VOICE OF THE BELOVED

PENTATONE

Composer(s): **Jean-Yves Daniel-Lesur Frank**

Artist(s): **Netherlands Radio Choir**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

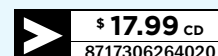
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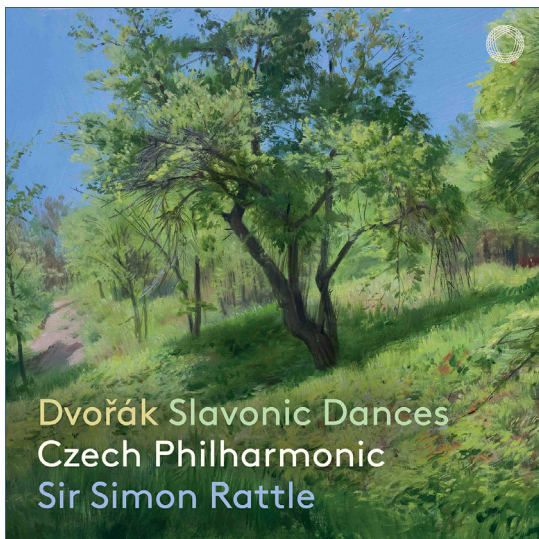
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8717306264020



ABOUT THIS RELEASE

A celebration of Bohemian spirit and rhythmic brilliance, Antonín Dvořák's Slavonic Dances come to life in a vibrant new recording by the Czech Philharmonic, led by the masterful Sir Simon Rattle. These vivid orchestral gems, full of rhythmic vitality, folkloric color, and lyrical charm, are central to Dvořák's legacy, and pivotal in defining a Czech national sound. Composed at a turning point in the composer's career, the Slavonic Dances radiate with joy, invention, and national character—qualities that captivated audiences across Europe and beyond. As Principal Guest Conductor, Rafael Kubelik Chair, Sir Simon Rattle has already graced the label alongside the orchestra and Magdalena Kožená with Czech Songs (2024) and Folk Songs (2023). This release continues the exclusive collaboration between PENTATONE and the Czech Philharmonic (awarded Gramophone's Orchestra of the Year in 2024), committed to bringing Czech music to life on a global stage. It follows the acclaimed recordings of Dvořák's Symphonies Nos. 7, 8 & 9 (2024) and, 2025's winner of the BBC Music Magazine Orchestral Award, Smetana's Má Vlast with Chief Conductor and Music Director, Semyon Bychkov, as well as Dvořák's Legends and Rhapsodies with Tomáš Netopil.



SLAVONIC DANCES

PENTATONE

Composer(s): **Antonin Dvorak**

Artist(s): **Czech Philharmonic**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

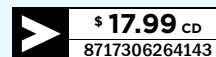
Item #: **PTC5187414**

Primary Barcode: **8717306264143**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8717306264143



ABOUT THIS RELEASE

Martucci composed all the pieces on this album during the year 1876. As Ilaria Sinicropi observes in her booklet essay, Martucci was 'a composer in the making', in the first flush of his talent. In finding his own voice for instrumental composition, he looked naturally northwards, to the other side of the Alps, and in particular to Schumann and to Brahms, with their strong narrative arcs, their expansion of traditional models such as sonata form and their richly chromatic but disciplined harmony. The more adventurous language of the Capriccio e Serenata Op. 57 was yet to come. The suite of Four Pieces Op. 31 do not venture into the Sonata's ambitious terrain, cast by and large in a vein of gentle introspection, but they too reward close listening, which again is only now possible with Ilaria Sinicropi's recording. In fact the opening Nocturne is the most developed piece of the quartet, belying its title, with fiery outbursts and unexpected pauses. The following barcarolle and Romance, may be heard as songs without words in a stylish emulation of Mendelssohn, before a final 'Dolce Ricardo' (Sweet Memory) returns to the tripartite but eventful form of the Nocturne. Finally, the Mazurka Op. 35 makes a graceful encore, 'deeply rooted in the Italian tradition, and the expressive style typical of mannerism,' according to Ilaria Sinicropi.



SONATA, OP. 34, WORKS, OP. 31



Composer(s): **Giuseppe Martucci**

Artist(s): **Ilaria Sinicropi**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

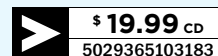
Item #: **PCL10318**

Primary Barcode: **5029365103183**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5029365103183



ABOUT THIS RELEASE

Born in Russia, living and working in Germany, Ekaterina Litvintseva has made a string of critically acclaimed recordings for Piano Classics, featuring the music of Chopin, Rachmaninoff, and more. On her latest album, she turns to a trio of ballet scores which have always captivated audiences for the particular genius of their marriage between story and music. She opens with Prokofiev's own arrangement of 10 pieces from *Romeo and Juliet*, followed by Guido Agosti's arrangement of the suite from Stravinsky's *Firebird*, and Mikhail Pletnev's virtuoso transcription of dances from Tchaikovsky's *Nutcracker*. As in any popular recital, there are three encores: a waltz from Delibes' *Coppélia* (arranged by Ernő Dohnányi), *Les Sauvages* by Rameau, and finally another foot-tapping dance from the French Baroque, extracted from an opera by Lully. In these transcriptions, the pianist becomes more than just a substitute for the orchestra; she takes the role of a storyteller and a conduit for the expression of the ballet. In their own ways, Agosti and Pletnev also demonstrate that the essence of ballet can be captured and reimagined in the hands of a skilled pianist. While their versions of Stravinsky and Tchaikovsky have become crowd-pleasing pianistic tours de force in their own right, they also retain the elegance and the fundamental pulse of the original dances.



ICONIC BALLET MUSIC FOR PIANO



Composer(s): **Sergei Prokofiev Igor Stravinsky**

Artist(s): **Ekaterina Litvintseva**

Label: **Piano Classics (PNC)**

Release Type: **PHYSICAL**

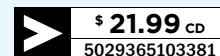
Item #: **PCL10338**

Primary Barcode: **5029365103381**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

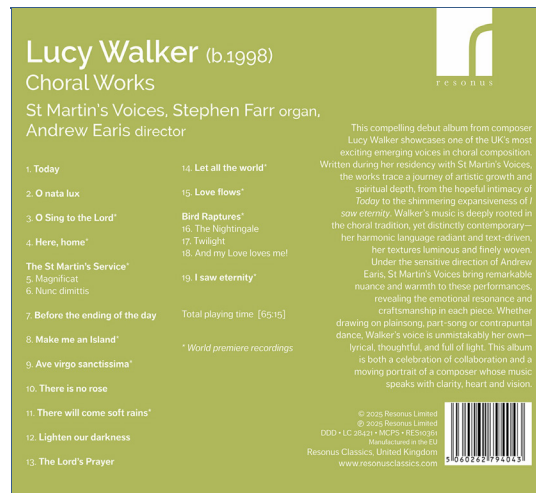


5029365103381



ABOUT THIS RELEASE

This compelling debut album from composer Lucy Walker showcases one of the UK's most exciting emerging voices in choral composition. Written during her residency with St Martin's Voices, the works trace a journey of artistic growth and spiritual depth, from the hopeful intimacy of *Today* to the shimmering expansiveness of *I saw eternity*. Walker's music is deeply rooted in the choral tradition, yet distinctly contemporary—her harmonic language radiant and text-driven, her textures luminous and finely woven. Under the sensitive direction of Andrew Earis, St Martin's Voices bring remarkable nuance and warmth to these performances, revealing the emotional resonance and craftsmanship in each piece. Whether drawing on plainsong, part-song or contrapuntal dance, Walker's voice is unmistakably her own—lyrical, thoughtful, and full of light. This album is both a celebration of collaboration, and a moving portrait of a composer whose music speaks with clarity, heart and vision.



LUCY WALKER: CHORAL WORKS



Composer(s): **Anonymous; Walker, Lucy**

Artist(s): **St. Martin's Voices**

Label: **RESONUS CLASSICS (RES)**

Release Type: **PHYSICAL**

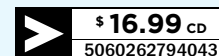
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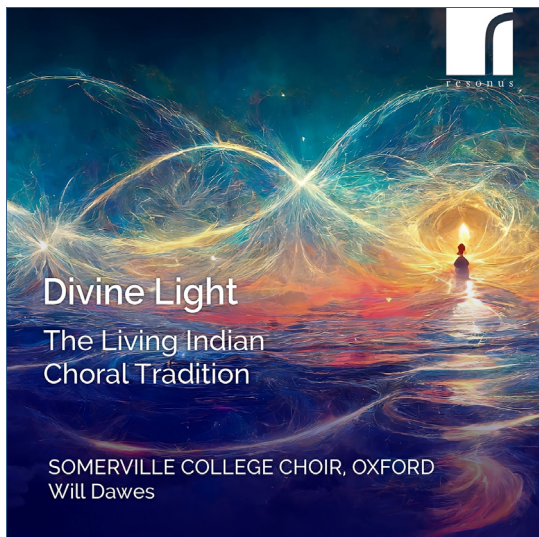
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

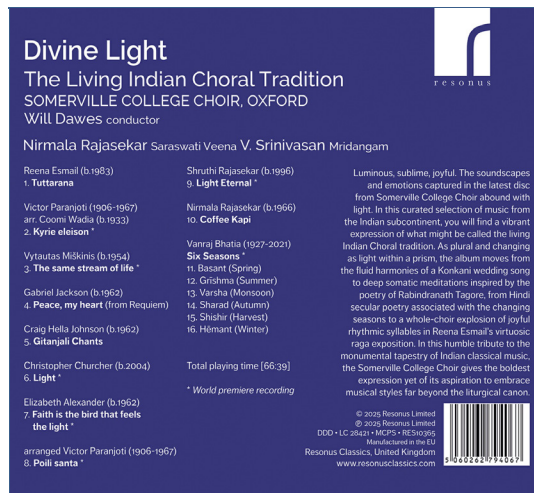


5060262794043



ABOUT THIS RELEASE

Luminous, sublime, joyful. The soundscapes and emotions captured in the latest disc from Somerville College Choir abound with light. In this curated selection of music from the Indian subcontinent, you will find a vibrant expression of what might be called the living Indian Choral tradition. As plural and changing as light within a prism, the album moves from the fluid harmonies of a Konkani wedding song to deep somatic meditations inspired by the poetry of Rabindranath Tagore, from Hindi secular poetry associated with the changing seasons, to a whole-choir explosion of joyful rhythmic syllables in Reena Esmail's virtuosic raga exposition. In this humble tribute to the monumental tapestry of Indian classical music, the Somerville College Choir gives the oldest expression yet of its aspiration to embrace musical styles far beyond the liturgical canon.



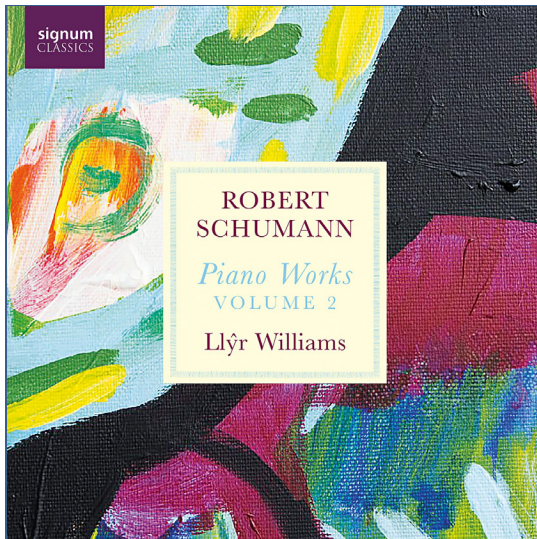
DIVINE LIGHT

Composer(s): **Elizabeth Alexander Vanraj Bh**
Artist(s): **Somerville College Choir, Oxford**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10365**
Primary Barcode: **5060262794067**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

\$ 16.99 CD
5060262794067



5060262794067



ABOUT THIS RELEASE

His 17th album with Signum Classics, the Welsh pianist Llŷr Williams brings a profound musical intelligence to his work as soloist, accompanist, and chamber musician. His second album of Robert Schumann works explores a selection of works that span a substantial part of Schumann's life. Llŷr Williams' long and successful collaboration with Signum Records includes the 8-disc box set A Schubert Journey (2020), the 12-volume Beethoven Unbound (2018), a Wagner Without Words double album (2014), and highlights from Liszt's *Années de pèlerinage* (2012).



V2: PIANO WORKS

signum
CLASSICS

Composer(s): **Robert Schumann**

Artist(s): **Llŷr Williams**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

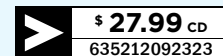
Item #: **SIGCD923**

Primary Barcode: **635212092323**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$27.99**



635212092323



ABOUT THIS RELEASE

Her fifth recital album on Signum Records, celebrated soprano Mary Bevan returns with a selection of French songs, featuring works by composers including Britten, Ravel, Debussy, and Fauré.



ELEGY

signum
CLASSICS

Composer(s): **Samuel Barber Johannes Brahms**

Artist(s): **Mary Bevan Joseph Middleton**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD939**

Primary Barcode: **635212093924**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$ 19.99 CD
635212093924



635212093924



ABOUT THIS RELEASE

In 2014, the Museum Kleines Klingental in Basel presented the exhibition "Hans Huber and Basel's musical life around 1900". In 2015, the exhibition provided the impetus for the founding of the concert series "Basel composes" at the Museum Kleines Klingental. The idea was to create a platform for chamber music by composers who were born, lived or worked in Basel. Since then, numerous ensembles have performed works by well-known, unknown and forgotten composers from Basel. At the centre of this anniversary recording are compositions by Hans Huber, which were the starting point of the concert series, played by Andrea Wiesli, who has been particularly committed to promoting Basel's musical culture in the Klingental with the Trio Fontane. On the occasion of the exhibition, a concert series was organised as part of the accompanying programme with music by Hans Huber, by composers who influenced his music or were his pupils and friends. To realise this chamber music series, the Museum Kleines Klingental, advised by the pianist Andrea Wiesli, decided to acquire a historical Blüthner grand piano from around 1875.

HUBER: ROMANZEN UND BALLADEN - HADLAUB



Composer(s): **Huber, Hans**

Artist(s): **Wiesli, Andrea**

Label: **SOLO MUSICA (SOL)**

Release Type: **PHYSICAL**

Item #: **SM485**

Primary Barcode: **4260123644857**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



4260123644857



ABOUT THIS RELEASE

The use of boys' voices in performances of Bach's sacred works is not solely for historical authenticity. Especially just before their voices change, well-trained boy singers possess a captivating tonal perfection - both mysterious and fragile - that carries with it a sense of vulnerability and the foreboding of imminent farewell. This sense of impending transition was particularly evident in Alois Mühlbacher. Even as a child, he was internationally recognized as an exceptional talent. His extraordinary boy soprano voice has been preserved in numerous recordings - not only in Baroque music but also in the art song repertoire, where he interpreted works by Gustav Mahler and Richard Strauss with remarkable musical maturity. His transition into a new vocal realm happened so gently that he was able to retain much of the magic of his boyhood voice: the emotional depth, the fragility - now combined with a newly honed technical mastery. At the time of this recording, 28-year-old Alois Mühlbacher had already sung more concerts than perhaps anyone his age. And yet, the spontaneity, curiosity, and spirit of musical adventure from his boyhood have never left him. That may well be what makes him an ideal interpreter of the music of Johann Sebastian Bach.



BACHKANTATEN - BROKEN EYES



Composer(s): **Johann Sebastian Bach**
Artist(s): **Alois Mühlbacher Ensemble Pallidor**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM541**

Primary Barcode: **4260123645410**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



4260123645410



ABOUT THIS RELEASE

Její pastorkyňa (Her Stepdaughter; commonly known as Jenůfa) is an opera in three acts by Leoš Janáček to a Czech libretto by the composer, based on the play Její pastorkyňa by Gabriela Preissová. Jenůfa is based on a play by the Czech writer Gabriela Preissová. Set in a Moravian village, it follows the travails of two half-brothers, Števa and Laca, and the woman with whom they are both in love, Jenůfa. Jenůfa loves Števa in return, and is secretly pregnant with his child. But, after the jealous Laca slashes her face, Števa abandons her, repelled by the disfigurement. Things only get worse for Jenůfa in the second act. Laca, who now hopes to marry her instead, finds out about the child and is furious. In a desperate attempt to help, Jenůfa's stepmother kills the baby—but tells them both it died naturally. Her plan appears to work and the pair agree to marry, but the child's body is discovered, forcing Jenůfa's stepmother to confess. The opera ends with a remarkable reconciliatory duet between Laca and Jenůfa. Here Janáček's music gleams, luminous and hopeful after such sustained darkness.



JENUFA



Composer(s): **Leos Janacek**

Artist(s): **Various**

Label: **STERLING RECORDS (STE)**

Release Type: **PHYSICAL**

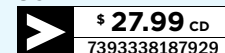
Item #: **CDA1879**

Primary Barcode: **7393338187929**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$27.99**



7393338187929



ABOUT THIS RELEASE

The clarinet is one of the instruments with the broadest spectrum of sonic possibilities in terms of its range of dynamics and pitches. It received the greatest attention during the era of Classicism, both in solo parts in concertos and in the roles of a chamber music partner and an orchestral instrument. It had to wait until the 20th century for works featuring its unaccompanied solo voice in its full range of colours. Outstanding among the composers who created such works are two figures who fundamentally shaped musical thinking in the latter half of the 20th century: Luciano Berio and Pierre Boulez. Commemorating the 100th anniversaries of both men's birth, this recording covers their complete music for solo clarinet. Berio and Boulez sought new ways to organise music in time and space, and both took inspiration from poetry. One of the things that inspired Berio's idea of "polyphonic music for a monophonic instrument" were works by J. S. Bach. One of them, Partita in A minor for solo flute, is heard on this recording in juxtaposition with the modernism of the 20th century. The clarinetist Marek Švejkar is a laureate of the Premier Prix from Paris's prestigious Conservatoire National Supérieur, and he has been a winner of international competitions, including events in Markneukirchen, Germany, and in Carlinio, Italy.



MUSIC FOR SOLO CLARINET



Composer(s): **Johann Sebastian Bach**
Luciano

Artist(s): **Marek Svejkar**

Label: **SUPRAPHON (SUP)**

Release Type: **PHYSICAL**

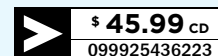
Item #: **SU4362-2**

Primary Barcode: **099925436223**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$45.99**



099925436223



ABOUT THIS RELEASE

In 1955, the conductor Gary Bertini founded the Rinat Choir and thus established professional choral music in Israel. The founding of the Rinat had a significant influence on the development of the Israeli choral scene; the choir was finally named the national choir in 1972. The founding generation of Israeli music consisted of outstanding professional musicians who were born in Europe around the turn of the century. Although these composers came predominantly from Germany, Eastern Europe, and Russia, their sources of inspiration can by no means be reduced to the music of their respective countries of origin. The next generation of Israeli composers were not necessarily born in Israel either, but were strongly influenced musically by this country from the very beginning. In the 1960s and 70s, this generation disseminated their inspirational sources and borrowed from contemporary styles that they had become familiar with during their studies in Europe and the USA. While some representatives of this generation carried on the tradition of the founding generation, other composers introduced current developments in the musical world into the Israeli art music of their time. The pool of influences was also expanded to include American composers such as Aaron Copland, George Gershwin, John Cage, and Lukas Foss.



NIGUN - JEWISH CHORAL SWR»music MUSIC

Composer(s): **Various**

Artist(s): **Stöhr, Pauline; Weinberg, Yuval; Drope, Kirsten; Linn, Rüdiger; Hilger, Judith; Gigandet, Aya; Kruse, Steffen; Kaplan, Christopher; Nakaso, Wakako; SWR Vokalensemble Stuttgart; Zimmer, Johanna; Müller, Torsten; Kontschak, Florian**

Label: **SWRmusic (SWR)**

Release Type: **PHYSICAL**

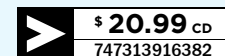
Item #: **SWR19163CD**

Primary Barcode: **747313916382**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



747313916382



ABOUT THIS RELEASE

From the early 17th century onwards, the polyphonic motet that had dominated sacred music in previous centuries found itself complemented in both liturgical and devotional contexts by a new, more streamlined form: the solo motet. This allowed prayer and meditation to be accompanied by music even in places where maintaining a stable polyphonic choir was impractical or economically unfeasible. At the same time, composers were afforded greater freedom to align with the emerging 'modern taste' of the time, which valued the expressive power of a single voice supported by organ or other continuo instruments over the contrapuntal interplay of multiple voices. This modern aesthetic increasingly prioritized the transmission of 'affetti,' seen as essential for the true expression of a text. The compositions presented on this CD by the Ensemble Amphion Novus, a premiere recording on an edition prepared specifically for this occasion, exemplify precisely this direction.

TACTUS
DDD
TC 611301
© 2025
Made in Italy

Text by
CLAUDIO CARDANI
ROCCO RUSSOMANNO
(Italian - English)

Recorded at
Chiesa della
Tastiguratione,
Fondazione Scuola
Beato Angelico,
Milano
October 2023

WORLD PREMIERE
RECORDING
Total time 63:16



8 007194 108361

NATALE MONFERRATO
(1610-1685)

Motetti a voce sola, libro primo,
op. IV, Venezia 1655

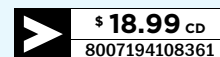
1. Ardet cor meum	7:47
2. O deitas	7:10
3. Canzona ex tempore	2:02
4. O quam suavis	9:49
5. Iesu mi	3:35
6. Ciaccona ex tempore sopra Quo fugiam, miser?	3:38
7. O quam pulchra es	7:16
8. Toccata ex tempore sopra Alma mater	3:21
9. Quo fugiam, miser?	9:33
10. Alma mater	6:40

AMPHION NOVUS EARLY MUSIC ENSEMBLE
ROCCO RUSSOMANNO, alto
CLAUDIO CARDANI, organo · FRANCO LAZZARI, tiorba

MOTETTI A VOCE SOLA



Composer(s): **Natale Monferrato**
Artist(s): **Amphion Novus Early Music Ensemble**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC611301**
Primary Barcode: **8007194108361**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**



8007194108361



ABOUT THIS RELEASE

Carlo Mazzoli and Silvia Rambaldi, passionate scholars of historical instruments and performance practice of early music, were teachers for many years—respectively of piano and harpsichord—at the Conservatorio “G.B. Martini” in Bologna, where they realized numerous teaching and concert projects. They have had a constant point of reference in maestro Luigi Ferdinando Tagliavini, with whom they have collaborated assiduously in the activities of the San Colombano Museum in Bologna, which has housed his collection of historical instruments since 2010; they are both present with some performances, both solo and in duo, in the DVD *Il vibrar dell'aria* dedicated to the Museum. It was precisely with performances on these ancient instruments that the study of Clementi's works for duo began, leading to this first complete recording.



DDD
TC 750390
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Made in Italy

Text by
CARLO MAZZOLI
(Italian - English)

WORLD PREMIERE
RECORDING
on historical
instruments



8 007194 200713

MUZIO CLEMENTI
(1752-1832)

Duetti per pianoforte / Piano duets

CD 1 [68:06]

1-2. Duetto op. 1a per 2 pianoforti o 2 clavicembali (1780-81)
3-8. Tre Duetti op. 3 per pianoforte o clavicembalo (1779)
9-11. Duetto op. 6 in do maggiore per pianoforte (ca 1780)

CD 2 [77:48]

1-3. Duetto op. 12 per 2 pianoforti (1784)
4-11. Tre Duetti op. 14 per pianoforte (1786)
12-17. 5 Pezzi senza numero d'opus [1820?]
18-19. Duetto in sol maggiore (Tyson wo 25)

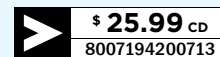
Elenco completo delle tracce all'interno
Complete tracklist inside

CARLO MAZZOLI · SILVIA RAMBALDI

PIANO DUETS



Composer(s): **Muzio Clementi**
Artist(s): **Carlo Mazzoli Silvia Rambaldi**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC750390**
Primary Barcode: **8007194200713**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$25.99**



8007194200713



ABOUT THIS RELEASE

Pier Paolo Scattolin's eclectic compositional style, which developed in parallel with his assiduous activity as a choir conductor, reaches an important stage in this discographic production with a sacred and spiritual character, in contrast to his last CD *Suoni e rime sparse*, published in 2021 and centred on profane poetic inspiration. Indeed, it is all sacred themes (both historical and original) that form the backbone of these five meditations, which see the executive use of a great variety of instruments and ensembles, with the inclusion of timbral peculiarities provided by harmonic singing and Tibetan bells. The Euridice Choir of Bologna, in its various ensembles, is once again the protagonist of the vocal parts, flanked by the Circe Ensemble and exceptional soloists to whom the author dedicates first performances, both recordings and concerts.

TACTUS
DDD
TC 941904
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Text by
LUIGI DI TULLIO
PIER PAOLO SCATTOLIN
(Italian - English)

Recorded at
Chiesa di San Francesco
d'Assisi in San Lazzaro
di Savena (BO):
October 2017 (tr. 1-2)
January 2021 (tr. 9)
December 2025 (tr. 3-8)
Chiesa Collegiata
di Santa Maria Maggiore
in Pieve di Cento
live recording:
15/11/2025 (10-12)

WORLD PREMIERE
RECORDING
Total time: 60:37

SCINTILLE 2.0 SOLIDALI
8 8007194108484

PIER PAOLO SCATTOLIN
(1949)

5 Meditazioni sacre / 5 sacred Meditations

1. HODIE CHRISTUS NATUS EST, per due cori e canto armonico	3:14
2. CANTANTIBUS ORGANIS, per 6 voci organo e trombe	6:26
Missa INSTRUMENTALIS, per organo e due trombe	
3. Kyrie	1:59
4. Gloria	2:11
5. Credo	4:20
6. Sanctus	1:45
7. Agnus Dei	2:12
8. Finale	2:11
9. MEDITAZIONI MEDITERRANEE, per coro e orchestra	8:31
SQUILLI E RIVERBERI concerto per organo, canto armonico, due cori, orchestra e percussioni	
10. I	9:06
11. II	7:05
12. III	10:55

GIUSEPPE MONARI, organo · MIRCO MUNGARI, oboe
SIMONE SPINACI, canto armonico · ANGELA TROILO, contralto
CORO & ORCHESTRA EURIDICE · CORO DA CAMERA DI BOLOGNA
ENSEMBLE CIRCE · PHONURGIA NOVA · PIER PAOLO SCATTOLIN, direttore
Organo FRANCESCO ZANIN 2005 chiesa di San Francesco in San Lazzaro di Savena (BO) (1-8)
Organo FRANCESCO ZANIN 2021 chiesa di Santa Maria Maggiore in Pieve di Cento (BO) (10-12)

5 MEDITAZIONI SACRE



Composer(s): **Pier Paolo Scattolin**
Artist(s): **Coro Euridice Orchestra Euridice
Coro da Camera di Bologna Pier Paolo
Scattolin Giuseppe Monari Mirco Mungari
Simo**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

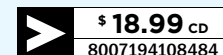
Item #: **TC941904**

Primary Barcode: **8007194108484**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



8007194108484



ABOUT THIS RELEASE

Entirely devoted to the organ music of Elsa Barraine (1910–1999), Lucile Dollat's recording is an exceptional journey through sound, full of spiritual intensity. It opens with the remarkable *Musique rituelle* from 1967, which Barraine considered to be one of her most important works. It is followed by the two preludes and fugues from her early years, and *Reflets magyars*, a composition inspired by a traditional Hungarian folk song. The last piece on the record is the contemplative and celestial *Élévation*.



MUSIQUE RITUELLE

Tempéraments
radiofrance

Composer(s): **Elsa Barraine**

Artist(s): **Lucile Dollat Florent Jodelet
François Vallet**

Label: **TEMPERAMENTS (TEM)**

Release Type: **PHYSICAL**

Item #: **TEM316076**

Primary Barcode: **3415820001057**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
3415820001057



3415820001057



ABOUT THIS RELEASE

Concertos for bass clarinet are rare enough; this album brings three new ones to swell those limited ranks. It presents the fruit of a series of interlocking international co-operations, between orchestras in Sweden, the UK, and USA, with American, British, and Swedish composers and, at the heart of the undertaking, the bass clarinetist of the Malmö Symphony Orchestra, Carl-Johan Stjernström. All three composers exploit the huge range of colours the bass clarinet can offer, in music that ranges from the fierce and dramatic to the sunny and easy-going. The album also inaugurates a Toccata Next series, providing a platform for the musicians of the Malmö Symphony Orchestra.

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MUSIC FROM MALMÖ Volume One: Concertos for Bass Clarinet

Composer	Work	Duration	First Recording
JOSEPH PHIBBS	UK, b. 1974		
	Concerto for Bass Clarinet and Orchestra (2025)*	25:52	
	I Largo (Notturmo) – Presto	10:02	
	II Presto (Scherzo-Rondo)	3:56	
	III Larghetto	8:34	
	IV Allegro	3:20	
JØRGEN DAFGÅRD	Sweden, b. 1964		
	Tandem: Concerto for Violin and Bass Clarinet (2022)*	28:28	
	I Con Freschezza (♩ = 112)	8:38	
	II Misterioso (♩ = 56)	10:50	
	III Rustico (♩ = 112)	9:00	
GEORFFREY GORDON	USA, b. 1968		
	Prometheus: Concerto for Bass Clarinet and Orchestra (2018)	27:07	
	I According to the first...	6:13	
	II According to the second...	4:55	
	III According to the third...	7:31	
	IV According to the fourth...	8:30	

Carl-Johan Stjernström, bass clarinet
Benjamin Schmid, violin
Malmö Symphony Orchestra
Musica Vitae
Joachim Gustafsson, conductor

TOCCATA CLASSICS
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Vincent Street,
London SW1P 4HH, UK
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E-mail: info@toccataclassics.com

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LC 14674
5 6060640070370
MADE IN GERMANY

THREE NEW CONCERTOS

Composer(s): Jørgen Dafgård Geoffrey Gordo

Artist(s): Carl-Johan Stjernström Benjamin Schmid Malmö Symphony Orchestra Musica Vitae

Label: TOCCATA NEXT (TON)

Release Type: PHYSICAL

Item #: TOCN0037

Primary Barcode: 5060640070370

Disc Count: 1

Format(s): COMPACT DISC

US SRP: \$20.99

\$ 20.99 CD
5060640070370



5060640070370



ABOUT THIS RELEASE

The first album of Postcards from Ukraine gave a potted history of Ukrainian music in the form of a series of miniatures for piano and violin. In this second instalment, four representative chamber works demonstrate how quickly Ukrainian music developed a proud and independent tradition – although all four composers here were bullied by the authoritarian regime to the north. One of them, Vasil Barvinsky, even spent ten years in the Gulag, during which time the Soviets destroyed his manuscripts. Upon his release, unbowed, he set about reconstructing those lost scores, though he died before he could complete the task. His glorious A minor Piano Trio gives an indication of what was nearly lost – and how much remains to be discovered.

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TOCN 0043

POSTCARDS FROM UKRAINE Volume Two: Chamber Music

VIKTOR KOSENKO 1896–1938 Violin Sonata, Op. 18 (1927) □ I Allegro 10:48 □ II Andantino semplice 7:31	YEVHEN STANKOVYCH b. 1942 Two Pieces for Violin and Cello (1972)* □ No. 1 Molto andante, molto piano 4:58 □ No. 2 Presto 1:37	VASYL BARVINSKY 1888–1963 Piano Trio No. 1 in A minor (1910) □ I Andante sentimentale – Allegro energico 12:08 □ II Andante 6:52 □ III Allegro giocoso (alla Kolomyika) 7:57 TT 73:19
BORYS LYATOSHYNSKY 1895–1968 Violin Sonata, Op. 19 (1926) □ I Allegro impetuoso – Tempo precedente – 8:02 □ II Sostenuto e tranquillo 7:52 □ III Allegro molto risoluto 5:20	MARKIYAN MELNYCHENKO, violin Josephine Vains, cello □ □ □ Peter de Jager, piano □ □ □ Stewart Kelly, piano □ □ □	

TOCCATA CLASSICS
18 Dabwell Court,
Vincent Street,
London SW1P 4HQ, UK
Tel: +44(0) 207 821 5020
Email: info@toccatoclassics.com

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DDD
LC 14674
5 6060640070431
MADE IN GERMANY

V2: POSTCARDS FROM UKRAINE



Composer(s): **Vasyl Barvinsky Viktor Kosenk**

Artist(s): **Markiyan Melnychenko Josephine Vains Peter de Jager Stewart Kelly**

Label: **TOCCATA NEXT (TON)**

Release Type: **PHYSICAL**

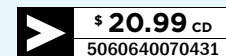
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Primary Barcode: **5060640070431**

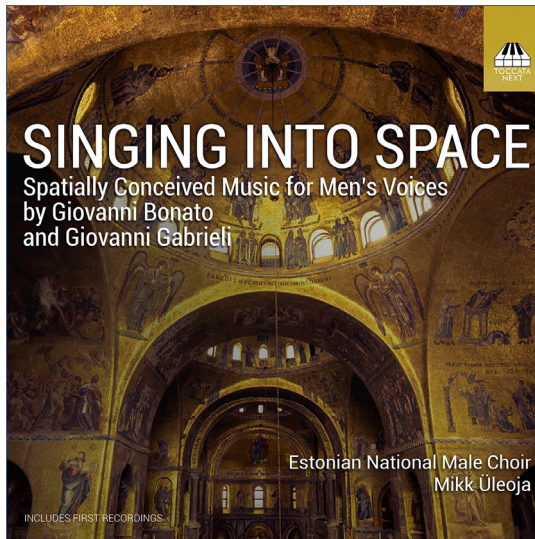
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5060640070431



ABOUT THIS RELEASE

The two composers heard on this album, Giovanni Gabrieli (1553–1612) and Giovanni Bonato (born in 1961), have more in common than their first names: both hail from the Veneto in north-east Italy – there is no documentation of Gabrieli’s birth, but he was probably Venetian, and Bonato was born in nearby Schio. Their music, too, is conceived in terms of its sound in space, with Gabrieli using the *cori spezzati* that sang from the opposing galleries of St Mark’s Basilica in Venice, and Bonato employing *cori spazializzati* to build a spatial dimension into the music itself. Juxtaposed, their styles offer a striking contrast, with Gabrieli’s bold declamations set against Bonato’s shifting, timeless suspensions.

The two composers heard on this album, Giovanni Gabrieli (1553–1612) and Giovanni Bonato (born in 1601) have more in common than their first names: both hail from the Veneto in northeast Italy – there is no documentation of Gabrieli's birth, but he was probably Venetian, and Bonato was born in nearby Schio. Their music, too, is conceived in terms of its sound in space, with the use of the *corno spaziale* that sang from the opposing galleries of St Mark's Basilica in Venice, and Bonato employing *corno spazializzati* to build a spatial dimension into the music itself. Juxtaposed, their styles offer a striking contrast, with Gabrieli's bold declamations set against Bonato's shifting, timeless suspensions.



TOCATA NEXT

TOCN 0044

SINGING INTO SPACE Spatially Conceived Music for Men's Voices

GIOVANNI BONATO b. 1961 □ <i>Resurrex factus sum</i> (2005)*	5:27	GIOVANNI GABRIELI art. AARE KRUISMAAIE □ <i>Maria virgo</i> (publ. 1997)**	3:45
GIOVANNI GABRIELI 1553–1612 □ <i>Exaudi Deus</i> (publ. 1597)	3:28	GIOVANNI BONATO □ <i>Stetit angelus</i> (1995)	11:39
GIOVANNI BONATO □ <i>Cruis fidelis</i> (2001)	9:21	GIOVANNI GABRIELI art. AARE KRUISMAAIE □ <i>Bucinate in noemena tuba</i> (publ. 1615)**	3:26
GIOVANNI GABRIELI art. AARE KRUISMAAIE □ <i>Regina caeli</i> (publ. 1597)**	2:05	GIOVANNI BONATO □ <i>Signum magnum</i> for cello and male choir (2005)*	1:32
GIOVANNI BONATO □ <i>Officium convallium</i> for two cellos and male choir (2008)	8:12	GIOVANNI GABRIELI art. AARE KRUISMAAIE □ <i>Genui purpurea for male choir and tenor soloists</i> (2009)	2:50
			TT 61:45

Estonian National Choir
Meeli Ülemaa, conductor
Margus Vahv, bells □
Levi-Daniel Mägiia, cello □
Aare Tammesalu, cello □
Eero Esko, René Keldo,

Aare Kruisumäe, Piit Lehto,
Allo Rammo, Ants Reinhold,
Juss Tammi, Margus Vahv,
wine-glasses □
Margus Vellmann, Mart Kroon,
tenors □

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CLASSICS
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* FIRST RECORDINGS
** FIRST RECORDINGS IN THESE VERSIONS

SINGING INTO SPACE

Composer(s): **Giovanni Bonato Giovanni Gabr**

Artist(s): **Estonian National Male Choir Mikk Uleoja**

Label: **TOCCATA NEXT (TON)**

Release Type: **PHYSICAL**

Item #: TOCN0044

Primary Barcode: **5060640070448**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



\$ 20.99 CD
5060640070448



5060640070448



ABOUT THIS RELEASE

This anthology of unknown American violin sonatas – the first of a series – reveals music of astonishing craftsmanship and energy. All three composers – Henry Holden Huss, Henry Schoenefeld, and Rossetter Gleason Cole, born less than ten years apart – went to Germany to study before returning to enrich American musical life at the turn of the nineteenth and twentieth centuries. The sheer confidence of their writing in these sonatas, for both violin and piano, in a bold Brahmsian style indicates how much more fine music still has to be discovered in the output of these three men and from their 'lost generation' of American composers more generally.

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LOST AMERICAN VIOLIN SONATAS Volume One

ROSSETTER GLEASON COLE 1866–1952		HENRY SCHOENEFFELD 1857–1936	
Sonata for Violin and Piano in D major, Op. 8 (publ. 1917)		Sonata in G minor, quasi Fantasia, Op. 53 (publ. 1903)	
I Allegro moderato	29:46	I Allegro con spirito e energico	25:24
II Scherzo. Presto – Andante – Tempo I	8:56	II Romanze: Andante cantabile e espressivo –	12:00
III Adagio –	6:29	Allegro moderato e tranquillo – Andante	7:12
IV Allegro con moto	6:28	III Rondo: Vivace	7:12
HENRY HOLDEN HUSS 1862–1953			
Violin Sonata, Op. 19 (c. 1894)			
I Allegro con moto	21:21		
II Allegro sostenuto	9:07		
III Allegro molto	5:27		
		TT 77:33	

Solomia Soroka, violin
Arthur Greene, piano □ □ □
Phillip Silver, piano □ □ □

TOCCATA CLASSICS
18 Dabwell Court,
Vincent Street,
London SW1P 4HH, UK
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Email: info@toccataclassics.com

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DDD
LC 14674
5 6060640070462
MADE IN GERMANY

V1: LOST AMERICAN VIOLIN

Composer(s): **Rossetter Gleason Cole Henry**
Artist(s): **Solomia Soroka Philip Silver Arthur Greene**

Label: **TOCCATA NEXT (TON)**

Release Type: **PHYSICAL**

Item #: **TOCN0046**

Primary Barcode: **5060640070462**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
5060640070462



5060640070462



ABOUT THIS RELEASE

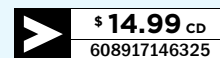
Stratus is the stunning new quartet album from violinist Zach Brock and pianist Phil Markowitz, joined by Finnish jazz standouts Jaska Lukkarinen (drums) and Ville Herrala (bass). Recorded in the peaceful setting of Sipoo, Finland, the album blends lyrical improvisation, intricate composition, and intuitive interplay into a cohesive, deeply expressive whole. From lush ballads to dynamic rhythmic journeys, Stratus showcases the quartet's chamber-like sensitivity and jazz-rooted spontaneity. Brock and Markowitz, building on their earlier collaboration Perpetuity, offer a seamless musical conversation—elevated by a rhythm section that listens and leads in equal measure. A rich, genre-blurring project, Stratus is both intimate and expansive—an exploration of sound grounded in trust, nuance, and shared vision.



STRATUS



Composer(s): **Duke Ellington**
Artist(s): **Zach Brock Phil Markowitz**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71463**
Primary Barcode: **608917146325**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



608917146325



ABOUT THIS RELEASE

Here We Are finds acclaimed jazz vocalist Lori Williams at the heart of a soulful, cross-continental collaboration with top-tier European jazz artists. Born out of friendships from the Poysdorf Summer Jazz Workshop, the album blends original songs and timeless standards with Brazilian grooves, romantic ballads, and classic swing. Williams' warm, expressive voice shines across each track—whether delivering heartfelt lyrics or improvising with grace and nuance. Backed by a band that listens and responds as one, Here We Are is a celebration of connection, creativity, and the joy of making music together.



HERE WE ARE



Composer(s): **Richard Rodgers Lorenz Hart**

Artist(s): **Lori Williams Renato Chicco Joris Dudli Christian Havel Bernhard Wiesinger**

Label: **Double Moon Records (DMO)**

Release Type: **PHYSICAL**

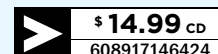
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Primary Barcode: **608917146424**

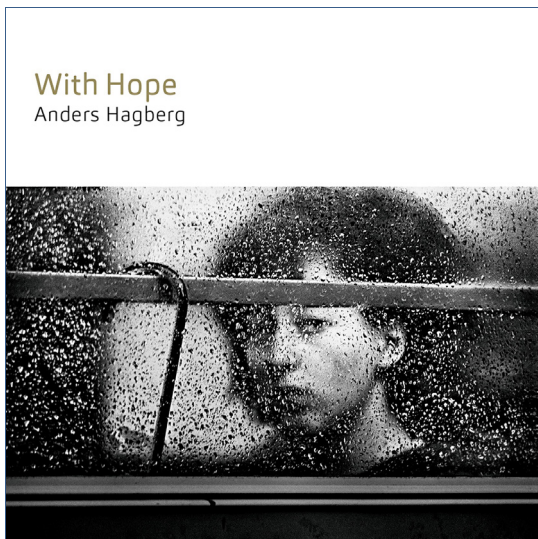
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



608917146424



ABOUT THIS RELEASE

The music on this album reflects upon and responds to the state of the world—its wars, polarization, and climate change. It fills me with melancholy and sorrow, yet within this darkness, I also see hope—through the people I encounter in my life and the power of the positive initiatives that still take place. Hope grows in intimate conversations, in the creative space of music where we intuitively understand each other through listening, in children's play, and in resistance against narrow-mindedness. In the resilience of nature, society, and people during this uncertain time of change. Photographer Anders Petersen has generously allowed me to use his image Hamburg as the album cover. To me, the image speaks of an unfathomable moment of mutual connection—of resonance in the midst of everyday life. And perhaps hope lies precisely there, in our wonder and resonance with the world around us. Three compositions—Ruins, Evening Hymn, and With Hope—draw inspiration from traditional hymns of Gammalsvenskby in Ukraine. Parts of the theme in Arctic Call are based on phrases from an Inuit drum song from Greenland, and the original idea for Woods in Blue comes from a polska from Härjedalen, Sweden. The closing piece, O Magnum Mysterium by Francis Poulenc, was originally written for soprano solo and choir.

Elasticity of Trees

Elegy

Ruins

(Hagberg, Lundberg, Toivanen, Norbakken/Trad. Ukraine/Poulenc)

Welcome – For Allie

Circle No.2

With Hope

Arctic Call

Evening Hymn – Gammalsvenskby

(Hagberg/Trad. Ukraine)

Sisters – For Lo & Ebba

Woods in Blue

O magnum mysterium

(Francis Poulenc)



Anders Hagberg

Flutes (Concert/Alto/Bass/Contrabass),
Soprano Saxophone, Matusi, Singing Bowl

Johannes Lundberg

Double Bass, Vocals, Oberheim, fx

Joona Toivanen

Piano, Prepared Piano, Synthesizer, Key Bird, fx

Helge Andreas Norbakken

Percussion, Drums

All compositions by Anders Hagberg except where noted.

Produced by Anders Hagberg and Johannes Lundberg.

Recorded, mixed and mastered by Johannes Lundberg.

Executive Producer: Stephan Jansson.

Cover Photo: Anders Petersen.

Booklet Photos: Joona Toivanen. Digipack Photo: Armaghan Boustan.

Layout: Per Fång. Translation: Robin Blanton.

Thanks to: Johannes, Joona, Helge, Anders Petersen, Per Fång, Stephan Jansson, Hanna and Per and their families, Anna.



WITH HOPE

PROPHONE

Composer(s): **Various**

Artist(s): **Anders Hagberg Flutes Soprano
Saxophone Matusi**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

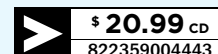
Item #: **PCD369**

Primary Barcode: **822359004443**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



822359004443



ABOUT THIS RELEASE

Jenna Nyman



IDAG KÄNNIS ALLTING SKIT IGEN

PROPHONE

Composer(s): Jenna Nyman

Artist(s): Jenna Nyman

Label: PROPHONE (PPH)

Release Type: PHYSICAL

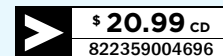
Item #: PCD383

Primary Barcode: 822359004696

Disc Count: 1

Format(s): COMPACT DISC

US SRP: \$20.99



822359004696

ÖRJAN HULTÉN
PEACEFUL WARRIOR
MAX AGNAS
PÄR-OLA LANDIN
FREDRIK RUNDQVIST
ISABELLA LUNDGREN

ABOUT THIS RELEASE

Örjan Hultén

PEACEFUL WARRIOR

1. **WHERE ARE YOU GOING?** 4:06
2. **THIS IS THE WAY/PEACEFUL WARRIOR** 6:07
3. **ZAZA'S NINE LIVES** 4:36
4. **SOLAR IMPULSE** 5:55
5. **DARK MAZE** (bonus track) 5:27
6. **NORRSKENET** 4:53
7. **A SECOND LIFE** 4:57
8. **ISLAND IN THE SKY** 4:34
9. **PLEASE CALL ME BY MY TRUE NAMES** 6:27

All compositions by Örjan Hultén
except WHERE ARE YOU GOING by Shirley Horne.
PLEASE CALL ME BY MY TRUE NAMES, lyrics by Thich Nhat Hanh.

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PROPHONE SWEDISH JAZZ

PCD384



PEACEFUL WARRIOR

PROPHONE

Composer(s): **Orjan Hulten**

Artist(s): **Orjan Hulten**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

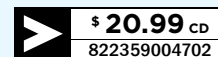
Item #: **PCD384**

Primary Barcode: **822359004702**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



822359004702

ÖRJAN HULTÉN
PEACEFUL WARRIOR
MAX AGNAS
PÄR-OLA LANDIN
FREDRIK RUNDQVIST
ISABELLA LUNDGREN

ABOUT THIS RELEASE

Örjan Hultén

PEACEFUL WARRIOR

1. **WHERE ARE YOU GOING?** 4:06
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3. **ZAZA'S NINE LIVES** 4:36
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All compositions by Örjan Hultén
except WHERE ARE YOU GOING by Shirley Horne.
PLEASE CALL ME BY MY TRUE NAMES, lyrics by Thich Nhat Hanh.

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PROPHONE SWEDISH JAZZ

PCD384



8 22359 00470 2

PEACEFUL WARRIOR (LP)

PROPHONE

Composer(s): **Various**

Artist(s): **Orjan Hulten**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

Item #: **PLP384**

Primary Barcode: **822359004719**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$26.99**



822359004719



ABOUT THIS RELEASE

Saxophonist-composer Chris Byars, praised as a modern master of ensemble writing and conceptual storytelling, delivers new album *The Dark Forest*—his fifteenth release on SteepleChase and perhaps his most introspective to date. Byars' signature Original Jazz Sextet achieves remarkable harmonic and emotional depth through intricate voicings and counterpoint. Critics have celebrated Byars as a visionary of new bop vocabulary. His previous albums like *Boptics* and *Rhythm and Blues of the 20s* drew accolades for their smart, infectious writing and engaging solo showcases. "...he knows his musicians so well, Byars is masterful in his writing, blending the reeds and trombone in intricate ensembles while letting the soloists all shine throughout." (Ken Dryden – *New York City Jazz Record* on SCCD 31929)

CHRIS BYARS *tenor saxophone, clarinet, flute*
ZAID NASSER *alto saxophone*
STEFANO DOGLIONI *bass clarinet*
JOHN MOSCA *trombone*
ARI ROLAND *bass*
KEITH BALLA *drums*
Recorded October 2024

- 1 NIHON NO UTA 9:53
- 2 TOUCH AND GO 4:16
- 3 IDE POSTARE, IDE 4:33
- 4 THE DARK FOREST 9:14
- 5 TWO HUNDRED AND TEN PERCENT 5:42
- 6 RE-SOLUTIONS 5:03
- 7 THIS ACCOUNT IS PRIVATE 7:13
- 8 BLESSING FOR GIACOMO 3:52
- 9 ELEVENTH STREET 6:45

Total Playing Time 56:59

Composed by Chris Byars, published by SteepleChase Music (KODA)

Recording: Chris Sult
Mix & Mastering: Nils Winther
Photos: Richard Velasco (front), Chris Drukker (liner)
Liner Notes: Zan Stewart
Produced by Nils Winther

© 2025 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
<http://www.steeplechase.dk>

DDD SCCD 31987



24 bit 96 kHz recording



THE DARK FOREST

SteepleChase

Composer(s): **Chris Byars**

Artist(s): **Chris Byars Zaid Nasser Stefano
Doglioni John Mosca Ari Roland Keith Balla**

Label: **SteepleChase (SEP)**

Release Type: **PHYSICAL**

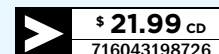
Item #: **SCCD 31987**

Primary Barcode: **716043198726**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



716043198726



ABOUT THIS RELEASE

Three major works for piano and orchestra by English composers. Together with the BBC Symphony Orchestra under George Vass, Clare Hammond presents an original programme that provides a unique perspective on how the piano concerto reflected musical currents in mid-twentieth-century Britain. William Walton's Sinfonia Concertante for Orchestra with Piano Obbligato began as a ballet score. After it was rejected by Sergei Diaghilev, Walton arranged his score into a leaner, more direct and more effective work that reveals the influences of Stravinsky, Poulenc, Rimsky-Korsakov, Borodin and, at times, Elgar. Benjamin Britten's Diversions was commissioned by the left-hand pianist Paul Wittgenstein. Enthusiastic about the challenge of writing for the left hand, Britten devised a work in variation form; he did not seek to conceal the soloist's one-handedness, but revelled in it while still retaining emotion and grandeur. Michael Tippett's Piano Concerto completes the programme. Inspired by a performance of Beethoven's Fourth Concerto, Tippett was convinced that a contemporary concerto could be written 'in which the piano is used once again for its poetic capabilities'. In his work, the orchestra does not merely accompany; the principal players shine when they get their opportunity for solos or close dialogue with the soloist.



TIPPETT, BRITTEN & WALTON

Composer(s): **Benjamin Britten Michael Tipp**

Artist(s): **Clare Hammond BBC Symphony Orchestra**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

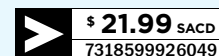
Item #: **BIS-2604**

Primary Barcode: **7318599926049**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



7318599926049



ABOUT THIS RELEASE

The three works on this recording bear witness to the changes that took place at the dawn of musical modernism. The reappraisal and reinterpretation of traditional musical genres and innovations led to new ways of organising and addressing the harmonic, melodic, timbral and rhythmic elements of music. Polish composer Karol Szymanowski developed a highly personal musical language that prioritises tone colour, an approach that is perfectly suited to the triptych *Mythes*, inspired by legends from ancient Greece. Here he developed a new mode of expression, a fusion of the violin and the piano into a single entity with the use of extended violin techniques. The Hungarian Béla Bartók assimilated Szymanowski's contribution and composed his two sonatas for violin and piano in quick succession at the beginning of the 1920s. These two works, as daring as they are demanding, skilfully blend the influence of contemporary composers such as Debussy and Schoenberg with elements of Central European folklore. Frank Peter Zimmermann, whose recent recording dedicated to Bartók's two Rhapsodies and Stravinsky's Violin Concerto (BIS-2657) has received international critical acclaim, performs these landmark works with pianist Dmytro Choni, his regular partner since 2023.



FRANK PETER ZIMMERMANN

Composer(s): **Bela Bartok Karol Szymanowski**
Artist(s): **Frank Peter Zimmermann Dmytro Choni**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

Item #: **BIS-2787**

Primary Barcode: **7318599927879**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**

\$ 21.99 SACD
7318599927879

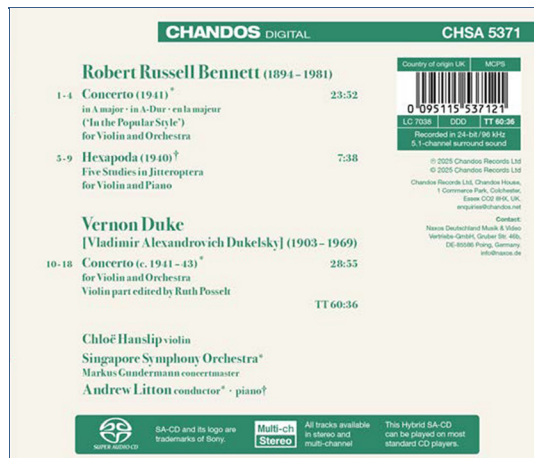


7318599927879



ABOUT THIS RELEASE

Both these violin concertos have been long-neglected for the same reason: their composers were much better-known for their achievements in musical theater rather than for their works for the concert hall. Robert Russell Bennett studied composition in Paris with Nadia Boulanger, and his output includes seven symphonies. He also orchestrated some of the highest-profile musicals in Broadway history, including works by George Gershwin, Cole Porter, and Rodgers and Hammerstein. (Richard Rodgers modestly claimed that Bennett's skills in instrumentation had made his music "sound better than it was.") Vladimir Alexandrovich Dukelsky changed his name to Vernon Duke at the suggestion of his friend Jacob Gershovitz—better known as George Gershwin. Duke received a rigorous training in classical music at the Kyiv Conservatory; was friends with Prokofiev; and composed ballet scores for Sergei Diaghilev's Ballets Russes in Paris, as well as three symphonies. He remains better known as the creator of hit shows such as Cabin in the Sky and as the composer of numerous songs that became jazz standards, including "April in Paris." Chloë Hanslip, Andrew Litton, and the Singapore Symphony Orchestra perform both concertos with aplomb, and Andrew Litton also takes the role of pianist in Bennett's Hexapoda.



VIOLIN CONCERTOS

CHANDOS

Composer(s): **Robert Russell Bennett Vernon**

Artist(s): **Chloe Hanslip Singapore Symphony Orchestra Andrew Litton**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

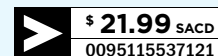
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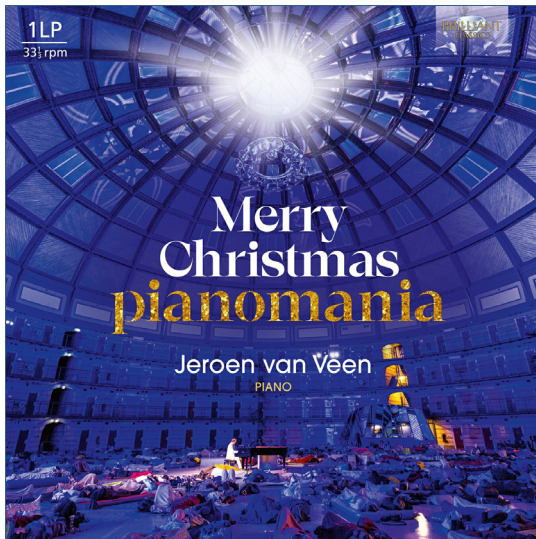
Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**



0095115537121



ABOUT THIS RELEASE

This LP features Christmas music for the piano in a timeless journey through the decades and centuries. These songs have undergone a remarkable evolution over several centuries, with their changes reflecting shifting musical styles and cultural influences across different eras. The piano's rise as a household instrument in the 19th century helped spread traditional Christmas carols through attractive piano arrangements by composers like Felix Mendelssohn and Franz Liszt. During the 20th century, Christmas songs embraced diverse styles including jazz, blues, and popular music. Composers such as Irving Berlin created piano-centered Christmas classics, epitomized by 'White Christmas'. For this LP, Jeroen van Veen has collected both familiar and obscure Christmas songs worldwide, arranging many for his own performances. The program freely alternates between slow and up-tempo pieces, virtuosic and intimate arrangements, including medleys combining multiple songs. Dutch pianist and Minimalism champion Jeroen van Veen performs with his signature focused, serene style. Critics praise his Brilliant Classics recordings: 'Van Veen is quite brilliant...' (Gramophone); '...worthy of high praise in every regard' (MusicWeb International); '...a supremely eloquent performer' (Fanfare).



MERRY CHRISTMAS PIANOMANIA



Composer(s): **Jeroen van Veen**

Artist(s): **Jeroen van Veen**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

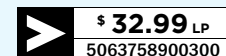
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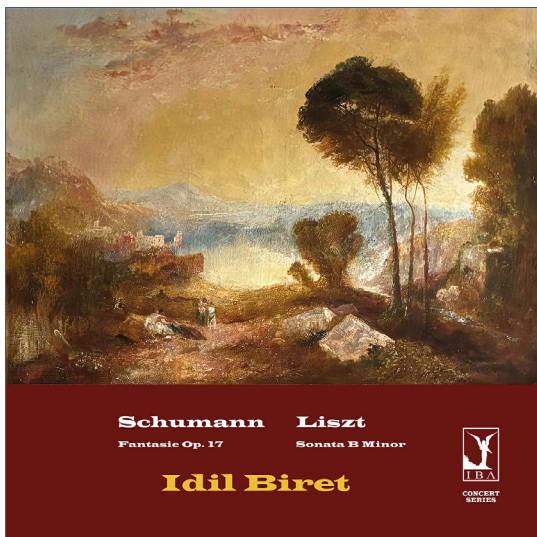
Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$32.99**



5063758900300



ABOUT THIS RELEASE

With this LP, IBA is beginning to release a new series of live concert recordings from the immense sound/video archive of Idil Biret from the 1950s to 2020. On the first LP, Schumann's *Fantasie*, Op. 17, from the New York concert at Alice Tully Hall in 1972, and Liszt's *Sonata in B Minor* from the Paris concert at Salle Gaveau in 1978 are included. These two performances were significant milestones in Biret's concert career, opening up to her the stages of the Soviet Union and East Germany.



FANTASIE (LP)

Composer(s): **Franz Liszt Robert Schumann**

Artist(s): **Idil Biret**

Label: **NAXOS Idil Biret Archive (NBA)**

Release Type: **PHYSICAL**

Item #: **IBA-LP010**

Primary Barcode: **747313274222**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$29.99**

\$ 29.99 LP
747313274222



747313274222



ABOUT THIS RELEASE

Garreth Broke is a pianist, composer, writer, teacher and grief companion based in Frankfurt, Germany. His music cuts through the noise of overwrought emotions and cheap platitudes. Garreth Broke's musical style blends elements of early Romanticism and contemporary minimalist piano music. His compositions are characterized by emotive melodies and intricate harmonies.



LIFE THROUGH LOSS (LP)



Composer(s): **Garreth Broke**

Artist(s): **Garreth Broke**

Label: **NEUE MEISTER (NEU)**

Release Type: **PHYSICAL**

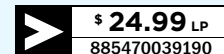
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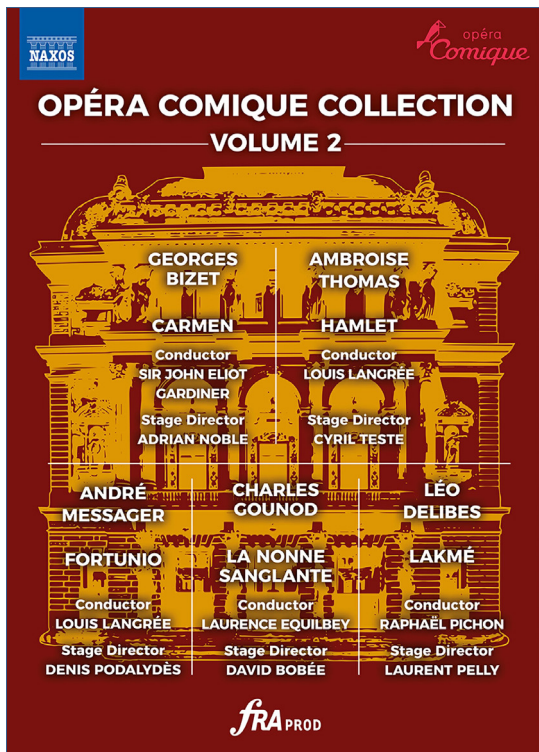
Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$24.99**



885470039190



ABOUT THIS RELEASE

The Opéra Comique in Paris has a long tradition of giving stylish performances dating back to the 18th century. Five imaginative and critically acclaimed productions are featured in this collection of French operatic masterpieces. Bizet's *Carmen*, which received its premiere at the Opéra Comique in 1875, is performed on period instruments conducted by Sir John Eliot Gardiner. Ambroise Thomas's *Hamlet* features the stellar French baritone Stéphane Degout in the title role. Messenger exemplifies the spirit of La Belle Époque in *Fortunio*; Gounod fuses Romanticism with the supernatural in *La Nonne sanglante*; and the outstanding French soprano Sabine Devieille takes the lead role in Delibes's tragic tale of passion and loyalty, *Lakmé*—one of the jewels of the Opéra Comique.

V2: OPERA COMIQUE COLLECTION



Composer(s): **Various**
Artist(s): **Adrian Noble Ambroise Thomas Andre Messenger Anna Caterina Antonacci Charles Gounod Cyril Teste Cyrille Dubois**
Label: **NAXOS DVD (NDVD)**
Release Type: **PHYSICAL**
Item #: **2106002 / NBD0191VX**
Barcode: **747313600243 / 730099019163**
Disc Count: **6 / 5**
Format(s): **DVD / BLU-RAY**
US SRP: **\$52.99 / \$57.99**



747313600243

\$ 52.99 DVD
747313600243



730099019163

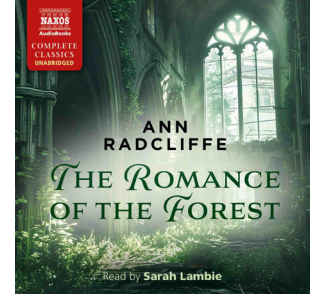
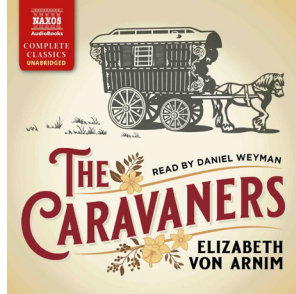
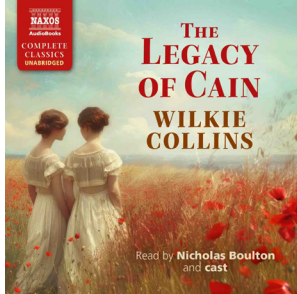
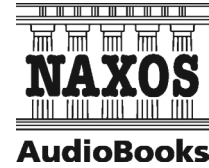
\$ 57.99 BLU-RAY
730099019163



A Division of Alliance Entertainment
Nasdaq: AEN T

STREET DATES: 10.3 & 10.10.25 | ANNOUNCE DATES: 7.25 & 8.1.25 | **ORDERS DUE: 9.5 & 9.12.25**
LABEL/SUPPLIER: NAXOS/NAXOS MUSIC GROUP

NEW RELEASE INFORMATION JULY – SEPTEMBER 2025



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0674	978-1-78198-569-4	MISS MARJORIBANKS	23.5	£39.00, \$54.00, €44.00	Margaret Oliphant	Lucy Scott
	NA0695	978-1-78198-590-8	THE CARAVANERS	10	£21.50, \$29.00, €24.00	Elizabeth von Arnim	Daniel Weyman
Aug	NA0678	978-1-78198-573-1	THE ROMANCE OF THE FOREST	15.5	£29.00, \$39.00, €33.50	Ann Radcliffe	Sarah Lambie
	NA0680	978-1-78198-575-5	EUGÉNIE GRANDET	7.5	£18.00, \$25.00, €20.50	Honoré de Balzac	Justin Avoth
	NA0694	978-1-78198-589-2	A VOYAGE TO ARCTURUS	12	£23.00, \$31.00, €26.00	David Lindsay	Matt Addis
Sep	NA0681	978-1-78198-576-2	DISCOURSES ON LIVY	15	£29.00, \$39.00, €33.50	Elizabeth von Arnim	Daniel Weyman
	NA0693	978-1-78198-588-5	THE LEGACY OF CAIN	13.5	£25.00, \$34.00, €28.50	Wilkie Collins	Nicholas Boulton and cast

OCT 3 | OCT 10



2025 NEW RELEASE GUIDE